

CHRISTMAS PARTY

LASST UNS FROH UND MUNTER SEIN, SÜSSER DIE GLOCKEN NIE KLINGEN,
IHR KINDERLEIN KOMMET & MORGEN KOMMT DER WEIHNACHTSMANN

ARR.: RONNY FUGMANN

Stück-Nr. ca. " = 140

Musical score for the first system, measures 1-5. The score includes parts for four accordions (AKKORDEON I-IV), Bass, Elektronium (Trompete), and Schlagzeug (Crash, Toms, Snare Drum, Ride, Base Drum). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'ca. ' = 140'. The first system contains five measures of music.

Musical score for the second system, measures 6-9. The score includes parts for four accordions (Ark. I-IV), Bass, Elek. (Elektronium), and Szg. (Schlagzeug). The key signature changes to two flats (B-flat major/D minor) at measure 6. The second system contains four measures of music.

10

ARR. I
ARR. II
ARR. III
ARR. IV
BASS
ELEC.
SGZG.

Detailed description: This block contains the musical notation for measures 10 through 13. It features seven staves: ARK. I, ARK. II, ARK. III, ARK. IV, BASS, ELEC., and SGZG. The key signature has one flat (B-flat). ARK. I and ELEC. play a melodic line with eighth notes and quarter notes, including accents and slurs. ARK. II plays a similar melodic line. ARK. III provides harmonic support with chords and single notes. ARK. IV plays a rhythmic accompaniment of eighth-note chords. BASS plays a simple bass line. SGZG. plays a rhythmic pattern with 'x' marks above the notes, indicating a specific articulation.

14

ARR. I
ARR. II
ARR. III
ARR. IV
BASS
ELEC.
SGZG.

1. 2.

Detailed description: This block contains the musical notation for measures 14 through 17. It features the same seven staves as the previous block. Measures 14-16 are the first ending, and measure 17 is the second ending. The notation includes first and second endings for ARK. I, ARK. II, and ELEC. The key signature remains one flat. The SGZG. staff continues with its rhythmic pattern.

18 **TRIO REEL** **SARNA** (CA. ♩ = 84)

Musical score for measures 18-21. The score is for a band and includes parts for:

- ARR. I: Treble clef, 4/4 time, eighth notes.
- ARR. II: Treble clef, 4/4 time, eighth notes.
- ARR. III: Treble clef, 4/4 time, quarter notes.
- ARR. IV: Treble clef, 4/4 time, eighth notes.
- BASS: Bass clef, 4/4 time, quarter notes.
- ELEK.: Treble clef, 4/4 time, quarter notes.
- SZGZ.: Snare drum, 4/4 time, eighth notes.

Measure 18 starts with a key signature change to one sharp (F#). Measure 19 has a dynamic marking of **mf**. Measure 20 has a dynamic marking of **f**. Measure 21 has a dynamic marking of **f**. A **CLARINETTE** part is indicated in measure 19. A **CLOSED HH** (closed hi-hat) marking is present in measure 19.

22

Musical score for measures 22-25. The score continues with the same instruments as the previous section:

- ARR. I: Treble clef, 4/4 time, quarter notes.
- ARR. II: Treble clef, 4/4 time, quarter notes.
- ARR. III: Treble clef, 4/4 time, quarter notes.
- ARR. IV: Treble clef, 4/4 time, eighth notes.
- BASS: Bass clef, 4/4 time, quarter notes.
- ELEK.: Treble clef, 4/4 time, quarter notes.
- SZGZ.: Snare drum, 4/4 time, eighth notes.

Measure 22 has a dynamic marking of **f**. Measure 23 has a dynamic marking of **f**. Measure 24 has a dynamic marking of **f**. Measure 25 has a dynamic marking of **f**. An **OPEN HH** (open hi-hat) marking is present in measure 22.

26

ARK. I

ARK. II

ARK. III

ARK. IV

BASS

ELEK.

SGZG.

31

ARK. I

ARK. II

ARK. III

ARK. IV

BASS

ELEK.

SGZG.

DIVISI

DIVISI

DIVISI

!

!

!

!

Rim Kick