

Feliz Navidad

José Feliciano
Arr.: Wolfgang Kahl

♩ = 128

Akk.1 div. *f*

Akk.2 *f*

Akk.3 *f*

Akk.4 (Clean Guitar) (8va bassa) *f*
E A H E
simile

Bass *f*

Key.1 Brass *f*

Key.2 Strings *mf*

Dr. *f*
Crash H.H.

This system contains the first four measures of the piece. It features six staves: three acoustic guitar parts (Akk.1-3), a clean guitar part (Akk.4) with a capo on the 8th fret, a bass line, two keyboard parts (Key.1 for Brass, Key.2 for Strings), and a drum part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 128. Dynamics include fortissimo (f) and mezzo-forte (mf). The clean guitar part has specific chord diagrams for E, A, H, and E, and is marked 'simile'. The drum part includes a crash cymbal and hi-hat (H.H.) patterns.

Akk.1 *mf*

Akk.2

Akk.3

Akk.4 E A H E

Bass

Key.1

Key.2

Dr. *mf*
Crash

This system contains measures 5 through 8. The instrumentation remains the same as in the first system. The clean guitar part continues with chords E, A, H, and E. The keyboard parts play sustained chords. The drum part features a crash cymbal in measure 8. Dynamics include mezzo-forte (mf). The piece concludes with a final chord in the guitar and keyboard parts.

10

Akk.1

Akk.2 *mf*

Akk.3

Akk.4 A H E

Bass

Key.1 DX Piano 8va bassa *mp*

Key.2

Dr.

14

Akk.1

Akk.2

Akk.3 *mf*

Akk.4 A H E

Bass

Key.1

Key.2

Dr.