

In Heiliger Nacht

1. Hirtenmusik (Intro)

Text: Lydia Gantner
Musik: Gottfried Hummel

♩ = 60

The first system of the musical score consists of seven staves. From top to bottom, they are labeled A1, A2, A3, Keyb., A4, Bass, and Drums. The music is in 8/8 time. The first two staves (A1 and A2) have a dynamic marking of *p* (piano). The A3 staff has a dynamic marking of *p* at the beginning. The Keyb. staff has a dynamic marking of *p* at the beginning and another *p* further down. The A4, Bass, and Drums staves also have a dynamic marking of *p* at the beginning. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and 'y' marks for other drums.

The second system of the musical score consists of seven staves, labeled A1, A2, A3, Kb., A4, Bass, and Dr. (Drums). The music continues from the first system. The dynamic marking for all staves in this system is *mf* (mezzo-forte). The A1, A2, A3, and Kb. staves have a dynamic marking of *mf* at the beginning of the system. The A4, Bass, and Dr. staves also have a dynamic marking of *mf* at the beginning. The Dr. staff continues with the same rhythmic pattern as in the first system.

Lied der Sterndeuter

Text: Lydia Gantner
Musik: Gottfried Hummel

♩ = 116

A1
 A2
 A3
 Keyboard
 Mel.
 A4
 Bass
 Drums

A1
 A2
 A3
 Kb.
 Mel.
 A4
 Bass
 Dr.

4
 4
 4
 4
 4
 4
 4
 4
 4
 4

mf
mf
mf
mf
mf
mf
mf
mf
mf

A
 A

Uns - re Lei - den - schaft sind die Ster - ne, sie er -
 Vie - le Jah - re war - ten wir schon auf den
 Da ein Wun - der ist heut ge - sche - hen, seht der

Weit ist der Weg

(Wo ist unser neuer König)

Text: Lydia Gantner
Musik: Gottfried Hummel

This musical score is for the piece "Weit ist der Weg" (Wo ist unser neuer König) by Gottfried Hummel, with lyrics by Lydia Gantner. The score is arranged for a full band and includes the following parts:

- A1, A2, A3:** Three vocal staves in treble clef, each starting with a dynamic marking of *f* (forte).
- Keyboard:** A single treble clef staff with a dynamic marking of *f*.
- Mel.:** A single treble clef staff, currently empty.
- A4:** A treble clef staff for piano accompaniment, starting with a dynamic marking of *f*.
- Bass:** A bass clef staff for bass line.
- Drums:** A drum set staff with a dynamic marking of *f*.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The music is in common time (C) and features a mix of eighth and sixteenth notes, often beamed together. The piano accompaniment (A4) provides a steady harmonic and rhythmic foundation, while the drums maintain a consistent groove. The vocal parts (A1-A3) and keyboard part feature melodic lines with various articulations and dynamics.

Steht auf (Unser Land)

Text: Lydia Gantner
Musik: Gottfried Hummel

$\text{♩} = 116$

A1
mf 3

A2
mf 3

A3
mf 3

Keyboard
mf 3

Mel.

A4
mf 3

Bass
mf 3

Drums
mf 3

Steht

5
A1
f 3

5
A2
f 3

5
A3

5
Kb.
f 3

5
Mel.
G D7 G

5
auf, steht auf, kommt mei - ne Ka - me - ra - den. Steht

5
A4
f 3

5
Bass
f 3

5
Dr.
f 3

Engels Verkündung

Text: Lydia Gantner
Musik: Gottfried Hummel

First system of the musical score. It includes staves for A1, A2, A3, Keyb./Klav., Mel., A4, Bass, and Drums. The music is in common time (C) and features a mezzo-forte (*mf*) dynamic. The vocal line (A4) has two verses of lyrics: "1. Was ist das nur, für ei - ne die Angst ver -" and "2. Ich spü - re wie, die Angst ver -".

Second system of the musical score, continuing from the first. It includes staves for A1, A2, A3, Mel., A4, Bass, and Drums. The music continues with the same dynamics and tempo. The vocal line (A4) has lyrics: "Nacht, der Him-mel ist so son - der - bar, ich kann nicht glau - ben was ich gra - de seh, ein Licht es fliegt, Mu - sik er - füllt die gan - ze Nacht. Ein En - gel spricht und er - zählt mir ganz sacht was Gott sich". Chord symbols *dm/C*, *F/G*, *G*, *C*, *C*, and *G/D* are indicated above the vocal line.

In dieser Nacht (Ehre)

Text: Lydia Gantner
Musik: Gottfried Hummel

mf *ff*

mf *ff*

mf *ff*

mf *ff*

Mel.

Eh - re,

mf *ff*

mf *ff*

6 *sim.*

Mel.

Eh - re, Eh - re sei Gott, kommt, stimmt mit ein in der

6

Joseph, lieber Joseph mein

Text: Lydia Gantner
Musik: Gottfried Hummel

Musical score for measures 1-6. The score includes staves for A1, A2, A3, Keyb., Mel., A4, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *p* (piano).

Musical score for measures 7-12. The score includes staves for A1, A2, A3, Kb., Mel., A4, Bass, and Dr. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte). The lyrics are: Jo - seph, lie - ber Jo - seph mein, Ger - ne lieb' Ma - ri - a mein.

Heilige Nacht (Haleluja)

Text: Lydia Gantner
Musik: Gottfried Hummel

The musical score is arranged in two systems. The first system includes parts for A1, A2, A3, Keyb., Mel., A4, Bass, and Drums. The second system includes parts for A1, A2, A3, Kb., Mel., A4, Bass, and Dr. The score is written in common time (C) and features a variety of musical notations including dynamics (ff, sim.), articulation (accents), and phrasing (slurs). The A1, A2, and A3 parts are melodic lines for voices or instruments. The Keyb. part is a keyboard accompaniment. The A4, Bass, and Dr. parts form the harmonic and rhythmic foundation. The Mel. part is a melodic line that remains silent in this system. The second system continues the melodic and harmonic development, with the A1, A2, A3, and Kb. parts showing more complex phrasing and dynamics.