

# Jingle Bells meets Hallelujah

Festivo ♩ = 116

1

Akkordeon 1 *f*

Akkordeon 2 *f*

Akkordeon 3 *f*

Akkordeon 4 *f*

Vibraphon *f*

Keyboard *f*

Bass *f*

F-Bb-C *f*

Timpani

Cymbal *f*

Percussion *f*

Snare *f*

Drums *f*

Sleigh Bells *mf*

Temple Blocks *mf*

(A)

Akk. 1 *mf*

Akk. 2 *mf*

Akk. 3 *f*

Akk. 4 *f*

Kb. *mf*

Bass *mf*

Timpani

Perc. *mf*

Dr. *mf*

13

Musical score for measures 13-17. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Kb., Bass, Timp., Perc., and Dr. The key signature is one flat (B-flat). Measure 13 starts with a treble clef and a key signature change to one flat. Dynamics include *p* and *mp*. The drum part features a steady eighth-note pattern.

(B)

Musical score for measures 18-22, marked with a circled 'B'. The score includes staves for Akk. 1, Akk. 2, Akk. 3, Akk. 4, Kb., Bass, Timp., Perc., and Dr. Dynamics include *f*, *mf*, and *p*. The drum part features a steady eighth-note pattern with accents.

63

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timp.

Perc.

Dr.

*f*

Snare

*f*

Detailed description: This system contains measures 63 through 67. It features four acoustic guitar parts (Akk. 1-4), keyboard (Kb.), bass, timpani (Timp.), percussion (Perc.), and drums (Dr.). The music is in 3/4 time with a key signature of one flat. The guitar parts play chords and melodic lines. The keyboard and bass provide harmonic support. The drums feature a snare drum pattern with a 'Snare' label and a dynamic of *f*. The timpani has a dynamic of *f*. The percussion part has a rhythmic pattern of 'x' marks. The system ends with a double bar line and a repeat sign.

Ⓜ

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timp.

Perc.

Dr.

*mf*

*f*

*p*

*f*

*p*

*f*

*mf*

*p*

*f*

*mp*

*f*

*f*

Snare

*f*

*f*

Detailed description: This system contains measures 68 through 72. It features the same instruments as the previous system. The music continues with various dynamics including *mf*, *f*, *p*, and *mp*. The guitar parts have more complex chordal textures. The keyboard and bass continue their harmonic roles. The drums feature a snare drum pattern with a 'Snare' label and a dynamic of *f*. The timpani has a dynamic of *f*. The percussion part has a rhythmic pattern of 'x' marks. The system ends with a double bar line and a repeat sign.

Partitur

Jingle Bells meets Hallelujah

①

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timp.

Perc.

Dr.

*f*

*fp*

2/4

4/4

②

③

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timp.

Perc.

Dr.

*f*

4/4