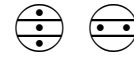


JOY TO THE WORLD

Festive $\text{♩} = 86$



The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Akkordeon 1:** Treble clef, mostly rests with a *f* dynamic marking in the final measure.
- Akkordeon 2:** Treble clef, playing a rhythmic melody with a *f* dynamic marking.
- Akkordeon 3:** Treble clef, playing a rhythmic melody with a *f* dynamic marking.
- Akkordeon 4:** Treble clef, playing a rhythmic accompaniment with a *f* dynamic marking.
- Strings:** Treble clef, playing a rhythmic accompaniment with a *f* dynamic marking.
- Keyboard 1:** Treble clef, playing chords with a *f* dynamic marking. A box labeled "Glockenspiel/Vibraphon" is placed above the staff in the final measure.
- Keyboard 2:** Treble clef, mostly rests with a *f* dynamic marking in the final measure.
- Bass:** Bass clef, playing a rhythmic accompaniment with a *f* dynamic marking.
- Timpani:** Bass clef, playing a rhythmic accompaniment with a *f* dynamic marking.
- Percussion:** Treble clef, mostly rests.
- Drums:** Treble clef, playing a rhythmic accompaniment with a *f* dynamic marking. A box labeled "Snare" is placed above the staff in the final measure.

JOY TO THE WORLD

11

A musical score for the piece "Joy to the World", starting at measure 11. The score is arranged for a large ensemble and includes the following parts:

- Akk.1**: Treble clef, playing chords and melodic fragments.
- Akk.2**: Treble clef, playing a melodic line with eighth notes.
- Akk.3**: Treble clef, playing chords and melodic fragments.
- Akk.4**: Treble clef, playing a rhythmic accompaniment with eighth notes.
- Kb.1**: Treble clef, playing chords and melodic fragments.
- Kb.2**: Treble clef, playing a melodic line with eighth notes.
- Bass**: Bass clef, playing a bass line with eighth notes.
- Timpani**: Bass clef, playing a rhythmic pattern with accents.
- Perc.**: Two staves, mostly containing rests.
- Drums**: Two staves, playing a rhythmic pattern with eighth notes.

The score is written in a common time signature and features various musical notations such as beams, slurs, and accents.

JOY TO THE WORLD

B

17

The musical score for section B, measures 17-22, is arranged in a multi-staff format. The parts are as follows:

- Akk.1:** Treble clef, melodic line with eighth and sixteenth notes.
- Akk.2:** Treble clef, mostly rests with some chordal accompaniment.
- Akk.3:** Treble clef, melodic line with eighth notes and a circle symbol in the second measure.
- Akk.4:** Treble clef, chordal accompaniment.
- Kb.1:** Treble clef, mostly rests.
- Kb.2:** Treble clef, mostly rests with some melodic fragments.
- Bass:** Bass clef, melodic line with eighth notes.
- Timpani:** Bass clef, mostly rests.
- Perc.:** Percussion part with a **Triangel** in measures 17-18 and **Chimes** in measures 20-21.
- Drums:** Percussion part with mostly rests.