

LAST CHRISTMAS

Musik: WHAM
Arr.: Geoffrey D. Barlow

The musical score is arranged for piano (A1, A2, A3), strings (Kb.), an accordion (A4), bass (Bass), and drums (Drums). The score is divided into two systems. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. The tempo is common time (C). The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. A 'Refrain' section begins at measure 6, marked with a double bar line and a repeat sign. The piano part (A1, A2, A3) features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Kb.) play a similar melodic line. The bass (Bass) provides a steady rhythmic accompaniment. The drums (Drums) play a consistent pattern. The accordion (A4) part consists of sustained chords. The score concludes with a final measure marked with a double bar line and a fermata.

Last Christmas: Words and Music by George Michael, arranged by Geoffrey D. Barlow © 1986 Wham Music Ltd

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10

A1

A2

A3

Kb.

Easy

A4

Bass

Dr

14

A1

A2

A3

Kb.

Easy

A4

Bass

Dr

ad lib div. bis *

18

A1

A2

A3

Kb.

Easy

A4

Bass

Dr

22

A1

A2

A3

Kb.

Easy

A4

Bass

Dr

mf

mf

mf

mf

mf

mf

27

A1

A2

A3

Kb.

Easy

A4

Bass

Dr

32

A1

A2

A3

Kb.

Easy

A4

Bass

Dr

mf

mf

mf

mf

mf

mf