

NO WORDS IN THE WORLD

Gently Aria (16 Beat) $\text{♩} = 66$

Musik: Martin Kopf/
Hans-Günther Kölz

Musical score for the first system of 'Gently Aria (16 Beat)'. The score is in 4/4 time with a tempo of 66 beats per minute. It features multiple staves for different instruments and dynamics. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano) and *p* (piano). The score includes markings for 'Solo' and 'Tutti' sections. The instruments are: Akk. 1, Akk. 2, Akk. 3, Elec. 1 Key. 1 ad lib., Elec. 2 Key. 2 ad lib., Akk. 4, Bass, and Drums. The Drums part includes 'Closed HH', 'Open HH', and 'Sidestick'.

Musical score for the second system of 'Gently Aria (16 Beat)'. This system continues the piece, starting with a measure marked '5'. The dynamics include *mf*, *p*, and *simile*. The score includes markings for 'Tutti' and 'simile' sections. The instruments are: Akk. 1, Akk. 2, Akk. 3, Elec. 1 Key. 1, Elec. 2 Key. 2, Akk. 4, Bass, and Drums. The Drums part continues with 'Closed HH', 'Open HH', and 'Sidestick'.

8

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Key.2
Elec.2

Akk.4

Bass

Drums

p

11

Akk.1

Akk.2

Akk.3

Elec.1
Key.1

Key.2
Elec.2

Akk.4

Bass

Drums

mf

p

mf

p

mf

mf

mf

p

mf

Crash

div.

14

Akk.1
Akk.2
Akk.3
Elec.1
Key.1
Key.2
Elec.2
Akk.4
Bass
Drums

mf

17

Akk.1
Akk.2
Akk.3
Elec.1
Key.1
Key.2
Elec.2
Akk.4
Bass
Drums

div.
f
f
f
f
mf