

O Holy Night

Musik: Adolphe Adam (1847) Arrangement: Wolfgang Ruß
Originaltext: Placide Cappeau Engl. Text: John Sullivan Dwight

Andante maestoso $\text{♩} \sim 54$

Solo-Gesang (Alt) ad lib.
Kinder- oder Frauenchor ad lib. (Sopran und Alt)

Akkordeon 1
Akkordeon 2
Akkordeon 3
Elektronium 1 ad lib.
Akkordeon 4
Elektronium 2 ad lib.

Klavier
Bass
Pauken und Triangel

A Oh Ho - ly Night! — The stars are bright - ly shi - ning. It is the night of the

Solo
S
A

1
2
3
4

Kl.
B
Schl.

B

11 dear Sav - iors birth. Long lay the world ___ in sin and er - ror

Musical score for measures 11-16. The score includes vocal parts (Solo, S, A), piano (1-4), keyboard (Kl.), bass (B), and cello (Schl.). The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and *p* (piano). The lyrics are: "11 dear Sav - iors birth. Long lay the world ___ in sin and er - ror".

17 pi - ning 'til he ap - peared and the soul felt its worth. A

Musical score for measures 17-22. The score includes vocal parts (Solo, S, A), piano (1-4), keyboard (Kl.), bass (B), and cello (Schl.). The key signature is one sharp (F#). The tempo is marked *p* (piano) and *mf* (mezzo-forte). The lyrics are: "17 pi - ning 'til he ap - peared and the soul felt its worth. A".

C thrill of hope — the wea - ry world re - joi - ces. For yon - der

Solo

S
A

1

2

3

4

Kl.

B.

Schl.

p

mf

p

28 breaks — a new and glo - rious morn'. — **D** Fall — on your

Solo

S
A

1

2

3

4

Kl.

B.

Schl.

mf

f

mf

mf

mf

mf