

Tango Christmas

Weihnachtslieder im Tango Nuevo Stil

Arrangement: Gottfried Hummel

The musical score is arranged for a full ensemble. It consists of the following parts:

- 1.** Melody line (Violin I)
- 2.** Melody line (Violin II)
- 3.** Melody line (Viola)
- 4.** Melody line (Violoncello)
- Easy** Melody line (Saxophone)
- Keyb.1** Melody line (Trumpet 1)
- Keyb.2** Melody line (Trumpet 2)
- Klavier** Piano accompaniment (Right and Left Hand)
- Bass** Bass line
- Pauke** Drum line
- ff** Percussion line (Timpani)

Each part includes a circled 'ff' (fortissimo) dynamic marking. The score is in 4/4 time and features a variety of rhythmic patterns and articulations.

Tango Christmas Seite 2

This musical score is for the second page of 'Tango Christmas'. It is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is arranged for a full band and includes the following parts:

- 1.** First string part (Violins I), starting with a measure rest and then playing eighth notes.
- 2.** Second string part (Violins II), playing eighth notes.
- 3.** Third string part (Violas), playing a long note in the first two measures.
- 4.** Fourth string part (Violas), playing eighth notes.
- E.** Fifth string part (Cellos), playing a long note in the first two measures.
- Kb. 1.** Clarinet 1, playing eighth notes.
- Kb. 2.** Clarinet 2, playing eighth notes.
- Kl.** Piano, with a grand staff showing both treble and bass clefs, playing a complex accompaniment.
- Bass.** Bassoon, playing eighth notes.
- Pk.** Percussion, playing eighth notes.
- Bottom staff.** A percussion part with a double bar line and a snare drum symbol, playing eighth notes.

The score is divided into four measures. The first two measures feature a melodic line in the strings and woodwinds, while the last two measures focus on the piano and percussion accompaniment. The key signature and time signature are consistent throughout the page.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

E. *mf*

Kb. 1 *mf*

Kb. 2 *mf*

Kl. *mf*

Bass *mf*

Pk *mf*

mf

The musical score is written for 11 instruments. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures by vertical bar lines. The instruments are arranged vertically from top to bottom: Violin 1, Violin 2, Violin 3, Violin 4, Viola (labeled 'E.'), Clarinet 1 (labeled 'Kb. 1'), Clarinet 2 (labeled 'Kb. 2'), Piano (labeled 'Kl.'), Bass, Percussion (labeled 'Pk'), and a double bass line at the bottom. The dynamic marking *mf* (mezzo-forte) is placed in the middle of the first measure of each instrument's part. The notation includes various rhythmic values, slurs, and articulation marks.

14

1. *mf*

2. *mf*

3. *mf*

4. *mf*

E. *mf*

Kb. 1 *mf*

Kb. 2 *mf*

Kl. *mf*

Bass *mf*

Pk *mf*

mf

Detailed description: This is a page of a musical score for a piece titled "Tango Christmas". The page is numbered "Seite 4" and starts at measure 14. The score is arranged for a large ensemble. The instruments listed on the left are: 1. Flute 1, 2. Flute 2, 3. Clarinet, 4. Clarinet, E. Saxophone, Kb. 1 (Trumpet 1), Kb. 2 (Trumpet 2), Kl. (Piano), Bass, Pk (Percussion), and a Drum set. The music is in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes arpeggiated chords and melodic lines. The bass line provides a steady accompaniment. The percussion part includes a snare drum pattern and a cymbal. The drum set part features a complex rhythmic pattern with x's indicating cymbal hits.