

Nr. 1 INTRO

Weihnachten in Afrika

Text: Lydia Gantner
Musik: Gottfried Hummel

The musical score is arranged in two systems. The first system (measures 1-3) includes:

- Vocal 1:** Rests in all three measures.
- Vocal 2:** Lyrics: "Af - ri - ka, Af - ri - ka, Af - ri - ka, Af - ri - ka, Af - ri - ka." The melody consists of eighth notes.
- Mel.1 (A1):** A long note in the first measure, followed by a melodic line in the second and third measures.
- Mel.2 (A2):** A long note in the first measure, followed by a melodic line in the second and third measures.
- Nst. A3:** A rhythmic accompaniment of eighth notes.
- Begleitung A4 / Gitarre:** Chords F, F4, and F.
- Bass:** A rhythmic accompaniment of eighth notes.
- Drums:** A rhythmic accompaniment of eighth notes.

The second system (measures 4-6) includes:

- Vocal 1:** Rests in measures 4 and 5, then lyrics: "Weih - nach - ten in Af - ri - ka," in measure 6.
- Vocal 2:** Lyrics: "Af - ri - ka, Af - ri - ka, Af - ri - ka." The melody consists of eighth notes.
- Mel.1 (A1):** A melodic line in measure 4, followed by a long note in measure 5, and a melodic line in measure 6.
- Mel.2 (A2):** A melodic line in measure 4, followed by a long note in measure 5, and a melodic line in measure 6.
- Nst. A3:** A rhythmic accompaniment of eighth notes.
- Begleitung A4 / Gitarre:** Chords B, F, and F4.
- Bass:** A rhythmic accompaniment of eighth notes.
- Drums:** A rhythmic accompaniment of eighth notes.

7

Vocal 1
Glo - ry, Ha - le - lu - - - ja, Weih - nach - ten in A -

Vocal 2
Af - ri - ka, Af - ri - ka. Af - ri - ka, Af - ri - ka,

Mel.1 (A1)

Mel.2 (A2)

Nst. A3

Begleitung A4 / Gitarre
F B F

Bass

Drums

10

Vocal 1
- - fri - ka, Glo - ry, Ha - le - lu - - - ja.

Vocal 2
Af - ri - ka, Af - ri - ka, Af - ri - ka.

Mel.1 (A1)

Mel.2 (A2)

Nst. A3

Begleitung A4 / Gitarre
F4 F B

Bass

Drums

Nr. 2

Wir fliegen nach Afrika

Text: Lydia Gantner
Musik: Gottfried Hummel

This musical score is for the piece 'Wir fliegen nach Afrika' (Nr. 2) by Gottfried Hummel, with lyrics by Lydia Gantner. The score is written in 4/4 time and features a key signature of one flat (B-flat). It is divided into two systems of staves.

The first system includes the following parts:

- Vocal 1 and Vocal 2: Both parts are silent (indicated by a horizontal line) throughout the first system.
- Mel.1 (A1) and Mel.2 (A2): Two melodic lines. Mel.1 starts with a whole note G4, while Mel.2 starts with a whole note chord of F4 and Bb4.
- A3a and A3b: Two accompaniment lines. A3a features a melodic line with eighth notes, and A3b features a similar melodic line with eighth notes.
- Begleitung A4 / Gitarre: Accompaniment for guitar, featuring a rhythmic pattern of eighth notes and chords. Chords are labeled as F, gm7, and C.
- Bass: Bass line with eighth notes.
- Drums: Drum part with a consistent eighth-note pattern.

The second system includes the following parts:

- Vocal 1 and Vocal 2: Both parts remain silent.
- Mel.1 (A1) and Mel.2 (A2): Melodic lines continuing from the first system. Mel.1 has a measure with a '5' above it, indicating a fifth finger. Mel.2 also has a '5' above it.
- A3a and A3b: Accompaniment lines continuing from the first system.
- Begleitung A4 / Gitarre: Accompaniment for guitar, with chords labeled as B, C, F, and C.
- Bass: Bass line continuing from the first system.
- Drums: Drum part continuing from the first system.

Vocal 1
ir lie gen nac A ri a en lic ist es so eit.

Vocal 2
ir lie gen nac A ri a en lic ist es so eit.

Mel.1 (A1)

Mel.2 (A2)

A3a

A3b

Begleitung A4 / Gitarre
F gm7 C F

Bass

Drums

Vocal 1
ir lie gen nac A ri a as ar fen ist or bei.

Vocal 2
ir lie gen nac A ri a as ar fen ist or bei.

Mel.1 (A1)

Mel.2 (A2)

A3a

A3b

Begleitung A4 / Gitarre
B C F

Bass

Drums