

Quando, Quando, Quando

(Sag mir quando, sag mir wann)

Tony Renis & Alberto Testa

Bearbeitung: Oliver Kruck

$\text{♩} = 108$ Pop-Samba

The score is for a Pop-Samba piece in 2/4 time with a tempo of 108 beats per minute. It features four accordions (Akkordeon 1-4), a bass line, a marimbaphon (8'), and a drum set (Schlagzeug). The key signature has two flats (B-flat and E-flat). The first three accordions have rests throughout the piece. The fourth accordion (Akkordeon 4) plays a rhythmic accompaniment of chords, starting with a forte (*f*) dynamic. The bass line provides a steady eighth-note accompaniment, also starting with a forte (*f*) dynamic. The marimbaphon plays a melodic line with a forte (*f*) dynamic. The drum set includes Hi Hat, Snare, and Bass, all starting with a forte (*f*) dynamic.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Marimbaphon 8'

Elektronium

Hi Hat

Snare

Schlagzeug

Bass

Quando, Quando, Quando

6

Akk. 1 *mf*

Akk. 2 *mp*

Akk. 3 *ff* 1.x tacet

Akk. 4 *mp*

Bass *mp*

Elek. 1.x tacet Saxophon 8' *f*

Schlg. *mp* Crash

12

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Elek.

Schlg.