

# Song Without Words

Ian Watson

Flowing ♩ = 96

 Solo **A**



The score is arranged in a system with the following parts from top to bottom:

- Akkordeon 1:** Treble clef, 3/4 time. Starts with a whole rest, then plays a half note G4 and a quarter note A4 in the final measure, marked *mp*.
- Akkordeon 2:** Treble clef, 3/4 time. Starts with a whole rest, then plays a melodic line of eighth notes starting on G4, marked *mp*.
- Akkordeon 3:** Treble clef, 3/4 time. Plays a continuous eighth-note pattern starting on G4, marked *p*.
- Akkordeon 4:** Treble clef, 3/4 time. Plays a dotted half-note pattern starting on G4, marked *p*.
- Bass:** Bass clef, 3/4 time. Starts with a whole rest, then plays a dotted half-note pattern starting on G3, marked *p*.
- Klavier (ad libitum):** Treble and bass clefs, 3/4 time. Treble clef has a whole rest, then plays a half note G4 and a quarter note A4 in the final measure, marked *p*.
- Elektronium:** Treble clef, 3/4 time. Starts with a whole rest, then plays a half note G4 and a quarter note A4 in the final measure, marked *mp*.
- Glockenspiel:** Treble clef, 3/4 time. Remains silent throughout.
- Schlagzeug:** Drum set notation, 3/4 time. Remains silent throughout.

Vielen Dank dem "London Accordion Orchestra" unter der Leitung von Ian Watson.

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10

The musical score for page 2, measures 10-19, is arranged for a piano and includes the following parts:

- Akk. 1:** Treble clef, melodic line with slurs.
- Akk. 2:** Treble clef, melodic line with slurs, dynamic marking *mf* at measure 17.
- Akk. 3:** Treble clef, melodic line with slurs.
- Akk. 4:** Treble and Bass clefs, chordal accompaniment with slurs.
- Bass:** Bass clef, rests throughout.
- Kl. (ad lib.):** Treble and Bass clefs, piano accompaniment with slurs.
- Elek:** Treble clef, melodic line with slurs.
- Glsp.:** Treble clef, rests throughout.
- Schlg.:** Percussion clef, rests throughout.

20

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bass

Kl. (ad lib.)

Elek

Glsp.

Schlg.

*mp*

*mf*

*p* *mp*

*f*

*Tutti*

*Tutti*

*Tutti*

Crash Hi Tom Low Tom Floor Tom

**B**

The musical score for section B consists of the following parts:

- Akk. 1:** Treble clef, piano (p), melodic line with slurs.
- Akk. 2:** Treble clef, piano (p), melodic line with slurs.
- Akk. 3:** Treble clef, rests.
- Akk. 4:** Treble clef, piano (p), chordal accompaniment.
- Bass:** Bass clef, piano (p), single notes.
- Kl. (ad lib.):** Treble clef, piano (p), chordal accompaniment.
- Elek:** Treble clef, rests.
- Glsp.:** Treble clef, rests.
- Schlg.:** Drum set notation with 'Ride' and 'Snare' labels, and 'Bass' label below.