

Cordula Grün

Musik und Text: Johannes Sumpich*, Florian Cojocaru**, Martin Kromar**
Arr. Michael van Boxel

The musical score is arranged for a large ensemble. It features the following parts:

- Akk. 1**: Treble clef, 8va, *mf*
- Akk. 2**: Treble clef, 8va, *mf*
- Akk. 3**: Treble clef, *p*
- Key. 1**: Treble clef, Klarinette, *mf*
- Key. 2**: Treble clef, Akkordeon / E-Piano, *f*
- Akk. 4**: Treble clef, *f*, *p*, *f*, *p*
- Bass**: Bass clef, *f*
- Drums**: *f*
- A1**: Treble clef, 5
- A2**: Treble clef, 8
- A3**: Treble clef
- K1**: Treble clef
- K2**: Treble clef, *f*
- A4**: Treble clef, *f*, *p*, *f*, *p*
- B**: Bass clef, *f*
- Dr.**: Bass clef, 5

9

A1
A2
A3
K1
K2
A4
B
Dr.

This system contains measures 9 through 12. It features seven staves: A1, A2, A3, K1, K2, A4, and B. A drum part (Dr.) is located below the A4 staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *p* are indicated. The drum part consists of a steady eighth-note pattern.

13

A1
A2
A3
K1
K2
A4
B
Dr.

This system contains measures 13 through 16. It features seven staves: A1, A2, A3, K1, K2, A4, and B. A drum part (Dr.) is located below the A4 staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamics such as *f* and *p* are indicated. The drum part consists of a steady eighth-note pattern.

49

A1
A2
A3
K1
K2
A4
B
Dr.

f *p* *f* *p*

This system of music covers measures 49 to 52. It features eight staves: A1, A2, A3, K1, K2, A4, B, and Dr. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The A1 and A2 staves contain melodic lines with eighth and sixteenth notes. The A3 staff provides harmonic accompaniment with chords, marked with dynamics *f* and *p*. The K1 and K2 staves contain chords and some melodic fragments. The A4 staff has a continuous sixteenth-note accompaniment. The B staff has a bass line with some rests. The Dr. staff shows a drum pattern with 'x' marks indicating hits.

53

A1
A2
A3
K1
K2
A4
B
Dr.

f *p* *f* *p*

p

This system of music covers measures 53 to 56. It features the same eight staves as the previous system. The key signature remains two flats. The A1 and A2 staves continue with melodic lines. The A3 staff has chords with dynamics *f* and *p*. The K1 and K2 staves have chords and melodic lines, with a *p* dynamic marking in K2. The A4 staff has a sixteenth-note accompaniment with a *p* dynamic marking. The B staff has a bass line. The Dr. staff shows a drum pattern with 'x' marks.