

Deck the Halls

Musik: Traditionell
Arr.: Thomas Krumm

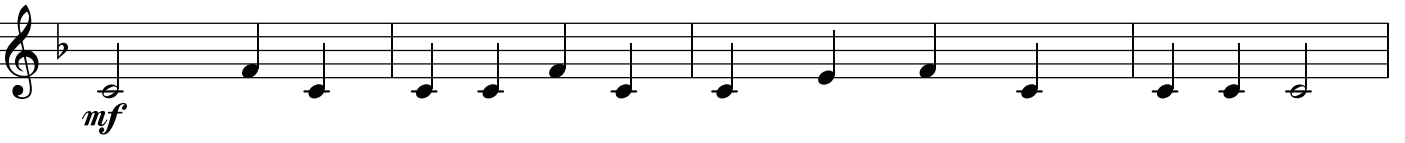
The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Solo:** Treble clef, 4/4 time, rests throughout.
- Melodika:** Treble clef, 4/4 time, rests throughout.
- Akkordeon 1:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic and a circled cross symbol. It plays a melodic line with a *rit...* marking in the third measure.
- Akkordeon 2:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic and a circled cross symbol. It plays a melodic line.
- Akkordeon 3:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic and a circled cross symbol. It plays a melodic line.
- Elektronium 1:** Treble clef, 4/4 time, labeled "Trompete, M", starts with a forte (*f*) dynamic and a circled cross symbol. It plays a melodic line.
- Elektronium 2:** Treble clef, 4/4 time, labeled "Posaune, H", starts with a forte (*f*) dynamic and a circled cross symbol. It plays a melodic line.
- Synthesizer:** Treble clef, 4/4 time, labeled "Posaune, M", starts with a forte (*f*) dynamic and a circled cross symbol. It plays a melodic line.
- Keyboard:** Treble clef, 4/4 time, labeled "Posaune, H", starts with a forte (*f*) dynamic and a circled cross symbol. It plays a melodic line.
- Akkordeon 4:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic and a circled cross symbol. It plays a melodic line.
- Bass:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic and a circled cross symbol. It plays a melodic line.
- Schlagzeug:** Percussion staff, 4/4 time, with a snare drum indicated by a cross symbol.
- Pauken:** Bass clef, 4/4 time, labeled "Pauken F-G-C", starts with a forte (*f*) dynamic and a circled cross symbol. It plays a melodic line.

5  *mf*




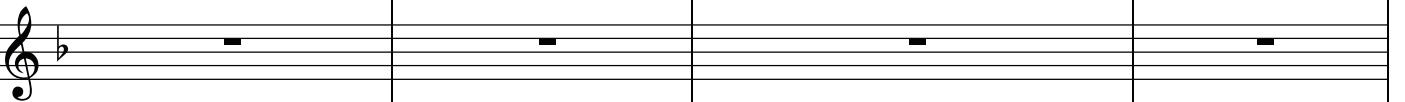
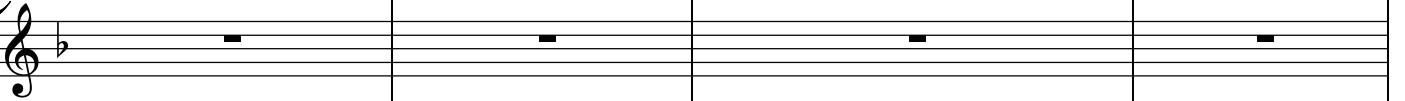
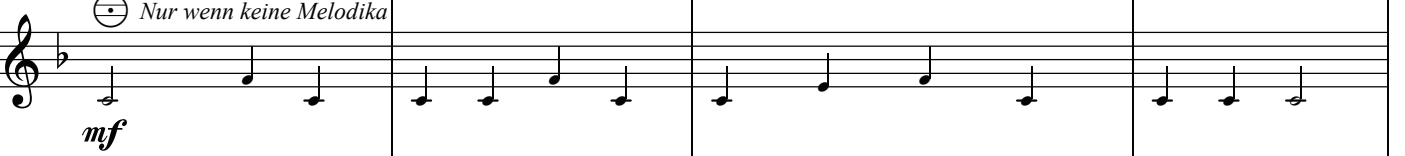
mf




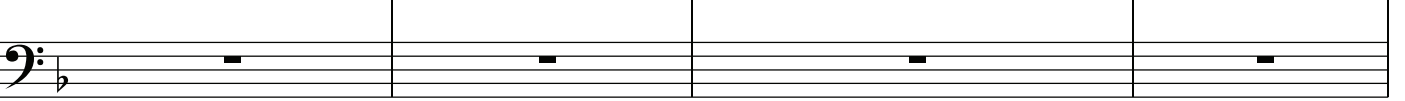
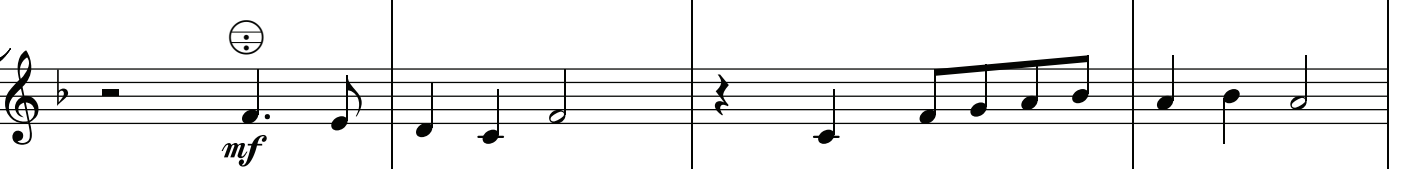
mf Nur wenn kein Solo




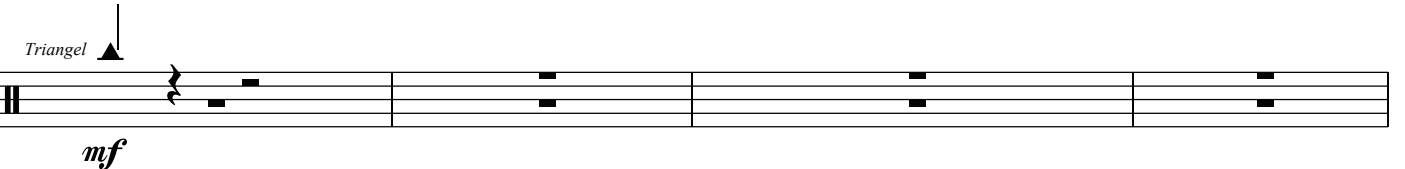
 Nur wenn keine Melodika *mf*



 *mf*



Triangel  *mf*



9

Musical score for a piano piece, measures 9-12. The score is in 3/4 time and B-flat major. It features a melody in the right hand and accompaniment in the left hand. Measures 9 and 10 show the initial melodic and harmonic development. Measures 11 and 12 show a continuation of the melody with some rhythmic variation and a repeat sign in the left hand.

This musical score is for a 12-part ensemble, likely a choir or a small instrumental group. It consists of the following parts:

- Vocal Lines (1-4):** Four vocal staves in the upper section. The top two staves have melodic lines with lyrics, while the bottom two staves contain rests.
- Instrumental Lines (5-11):** Seven staves in the middle section, all containing rests, indicating that these instruments are silent for this passage.
- Instrumental Lines (12-13):** Two staves at the bottom. The top staff has a melodic line, and the bottom staff contains rests.
- Drum Line (14):** A single staff below the instrumental parts, featuring a series of rhythmic marks (triangles and vertical lines) indicating drum patterns.
- Instrumental Line (15):** A final bass staff at the very bottom, containing rests.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

This musical score consists of 17 measures. The top staff is a vocal line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G5. The piano accompaniment is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a complex rhythmic pattern in the right hand, primarily using eighth and sixteenth notes, with some rests. The left hand is mostly silent, indicated by rests. The score is divided into four measures, with the fourth measure containing a repeat sign. The bottom staff is a bass line in bass clef, which is mostly silent with rests.