

Estancia

Danza final (Malambo)

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Allegro vivo $\text{♩} = 144$

Elektronium 1
Klar. 16'

Elektronium 2
Klar. 16'

Akkordeon 1-1
1 Sp. ☺

Akkordeon 1-2
die anderen ☺

Akkordeon 2

Akkordeon 3-1
div. à 2 ☺

Akkordeon 3-2
div. à 2 ☺

Tamburin

pp cresc. *p sempre cresc.*



E 1

E 2

Akk. 1-1

Akk. 1-2

Akk. 2

Akk. 3-1

Akk. 3-2

Tamb.

mp sempre cresc.

A

13

E 1 *mf sempre cresc.* *f*

E 2 *mf sempre cresc.* *f*

Akk. 1-1 *mf sempre cresc.* *f*

Akk. 1-2 *mf sempre cresc.* *f*

Akk. 2 *mf sempre cresc.* *f* *div. à 3*

Akk. 3-1 *mf sempre cresc.* *gliss.* *fff*

Akk. 3-2 *mf sempre cresc.* *gliss.* *fff*

Akk. 4-1 *mf sempre cresc.* *f* *div. à 2*

Akk. 4-2 *mf sempre cresc.* *f* *div. à 2*

Basso *mf sempre cresc.* *f*

Tamb. *mf sempre cresc.* *f*

Gr. Tr. *mf sempre cresc.*

19

Akk. 1-1

Akk. 1-2

Akk. 2

Akk. 4-1

Akk. 4-2

Basso

Tamb.

26

B Tromp. 8'

C

E 1

E 2

Akk. 1-2

Akk. 2

Akk. 3-1

Akk. 3-2

Akk. 4-1

Akk. 4-2

Basso

Xyl.

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

unis.

8^{va}

1 Sp. pizz.

33

E 2

Akk. 2

Akk. 3-1 (8) *Tutti*

Akk. 4-1

Akk. 4-2

Basso

Xyl.



40 **D**

E 1 *f sempre*

Akk. 2 *f sempre* 1 Sp. pizz.

Akk. 3-1 *f sempre* arco

Akk. 3-2 *f sempre*

Akk. 4-1 *f sempre*

Akk. 4-2 *f sempre*

Basso *f sempre*

E

47

The musical score consists of ten staves, each representing a different instrument or voice part. The notation is as follows:

- E 1:** Treble clef, starts with a whole note E4, followed by rests.
- E 2:** Treble clef, starts with a whole rest, then a half note E4, followed by quarter notes F4, G4, A4, B4, C5, D5, E5.
- Akk. 1-1:** Treble clef, starts with a whole rest, then a series of chords: E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4.
- Akk. 1-2:** Treble clef, starts with a whole rest, then a half note E4, followed by quarter notes F4, G4, A4, B4, C5, D5, E5.
- Akk. 2:** Treble clef, starts with quarter notes E4, G4, A4, followed by rests.
- Akk. 3-1:** Treble clef, starts with quarter notes E4, G4, A4, followed by a half note B4, then quarter notes C5, D5, E5, followed by a half note B4, then quarter notes A4, G4, F4, followed by a half note E4.
- Akk. 3-2:** Treble clef, starts with a whole note E4, followed by quarter notes F4, G4, A4, B4, C5, D5, E5.
- Akk. 4-1:** Treble clef, starts with eighth notes E4, G4, A4, followed by chords: E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4.
- Akk. 4-2:** Treble clef, starts with eighth notes E4, G4, A4, followed by chords: E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4, E4-G4-A4.
- Basso:** Bass clef, starts with quarter notes E3, G3, A3, followed by rests.
- Xyl.:** Treble clef, starts with a whole rest, then a half note E4, followed by quarter notes F4, G4, A4, B4, C5, D5, E5.

f sempre

F

53

This musical score consists of ten staves. The top staff is labeled 'E 2' and contains a melodic line with eighth notes and rests. The next three staves are labeled 'Akk. 1-1', 'Akk. 1-2', and 'Akk. 3-1'. The 'Akk. 1-2' staff includes a 'pizz.' (pizzicato) marking. The next two staves are 'Akk. 3-2' and 'Akk. 4-1'. The following two staves are 'Akk. 4-2' and 'Basso'. The bottom two staves are 'Tamb.' and 'Xyl.'. The score is divided into measures by vertical bar lines, with some measures containing rests.