

Partitur

Il Postino: Theme

Musik: Luis Enrique Bacalov

Arr.: Hans-Günther Kölz

Moderato ♩=88

Solo in C
(Akk., Violine,
Flöte, Mund-
harmonika)

Akkordeon 1

Akkordeon 2

Akkordeon 3

El. 1
(ad lib.)

El. 2
(ad lib.)

Klavier/
Keyboard
(ad lib.)

Akk.4

Bass

Drum Set

Timpani

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato at 88 beats per minute. The score includes the following parts:

- Akkordeon 1:** Features a melodic line starting with a *pp* dynamic and a *dolce* marking. It includes a *mp* *SOLO* section with the instruction "(nur, wenn El.1 nicht besetzt)".
- Akkordeon 2:** Plays a sustained harmonic accompaniment with a *pp* dynamic.
- Akkordeon 3:** Provides a rhythmic accompaniment with a *mp* dynamic.
- Flöte 8':** Plays a melodic line with a *p* dynamic.
- Fagott 16':** Provides a low harmonic accompaniment with a *p* dynamic.
- Klavier/Keyboard:** Features a piano accompaniment with a *mp* dynamic.
- Bass:** Provides a low harmonic accompaniment with a *p* dynamic.
- Timpani:** Includes a section marked "A/D" (Ad libitum).

IL POSTINO: Musik und Originaltext: Luis Enrique Bacalov

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Solo

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl./Key

Akk. 4

Bs.

Dr. Set.

Timp.

12 13 4

Solo *mf*

Akk. 1 *mp* 3 3

Akk. 2 *tutti* 3 *mp* 3

Akk. 3 *mp*

Ei. 1

Ei. 2 *mp*

Kl./Key *mp*

Akk. 4 *mp*

Bs. *mp*

Dr. Set. *p* *mf*

Timp. *pp* *mf*

Solo

Akk. 1

Akk. 2

Akk. 3

El. 1

Strings 8'

El. 2

Kl./Key

Akk. 4

Bs.

Dr. Set.

Timp.

21

Solo

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl./Key

Akk. 4

Bs.

Dr. Set.

Timp.

f

f

f

f

f Horn 16'

f

Harfe

f

mf *leggiero*

f

mf side stick

p *mf*

D/Bb