

Spieldauer: 3:30

Electroswing $\text{♩} = \text{♩}^3$
♩ = 104

Musicien

Musik/Text: David Heintz/Juliette Brousset
Arrangement: Eric Dann und Wolfgang Ruß

The score is arranged for a band with the following parts:

- Akk 1, 2, 3, 4:** Four Accordion parts, each starting with a circled '3' and a dynamic marking of *f*.
- Elek:** Electric Piano part with a circled '3' and dynamic marking of *f*. Includes a circled '8^{vb}'.
- Klavier:** Piano part with a circled '3' and dynamic marking of *f*. Includes a circled '16' and dynamic marking of *f*.
- Bass:** Bass line with a circled '3' and dynamic marking of *f*.
- Drums:** Drum part with a circled '3' and dynamic marking of *f*. Includes a circled '10" Becken auf Snare' and a circled '2'.
- Perc:** Percussion part with a circled '3' and dynamic marking of *f*. Includes a circled 'Schellenring' and a circled 'Waschbrett'.

The score is divided into two systems. The first system (measures 1-4) includes a circled '3' and a circled 'A' above the staff. The second system (measures 5-8) includes a circled '5' and a circled 'A' above the staff. Chord symbols (Dm6, A7b9, Dm) are placed below the piano and bass staves. The key signature has one flat (B-flat), and the time signature is 4/4.

11

1
2
3
E
4
B
Dm
Pc

ff
ff
mf
mf

Dm6 A7b9 Dm6 A7b9 Dm A7b9 Dm6
Dm6 A7b9 Dm6 A7b9 Dm A7b9 Dm6

2 2

17 **B**

1
2
3
E
4
B
Dm
Pc

mf
mf
f
loco f
mf
mf
mf

Dm6 A7b9 Dm6 A7b9 Dm6 A7b9
Dm6 A7b9 Dm6 A7b9 Dm6 A7b9

2 2

23 C

1 *f* *mf*

2 *f*

3 *mf*

E *Dm6* *A7b9* *Dm6* *A7b9* *Dm6* *A7b9*

4 *Dm6* *A7b9* *Dm6* *A7b9* *Dm6* *A7b9*

Dm **2**

Pc **2**

29 D ☺

1 *ff*

2 *f*

3 *f*

E *Dm6* *A7b9* *Dm6* *C13* *FΔ* *F#6*

4 *Dm6* *A7b9* *Dm6*

Dm **2**

Pc **2**

35

1
2
3
E
B
Dm
Pc

f
mf
f

Gm7 Gm7/C C7alt FΔ F#° Gm7 C13

41 **E**

1
2
3
E
B
Dm
Pc

F⁶ F⁹ B^bΔ B^bm7 Am7 D7^b9 Gm7 Gm/CF6