

Conducteur
Partitur

Piazzolino

Tango Argentín

Mus.: L. Necchi / V. Menweg

Tempo di Tango ♩ = 120

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Basse

pp

p

pp

p

8va

mf

mp

mp

mf

mp

mp

A

(C) Copyright 2004 by MUSIC MENWEG - 68128 Rosenau / FRANCE



First system of a musical score, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes slurs, ties, and dynamic markings.



Second system of the musical score, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The system begins with a measure marked with a 'C' in a box. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes slurs, ties, and dynamic markings. The dynamics *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte) are indicated. A circled 'C' with a horizontal line through it is also present.



First system of a musical score, consisting of five staves. The key signature has one flat (B-flat). The first four staves are in treble clef, and the fifth is in bass clef. The system concludes with a double bar line and a repeat sign. Above the first staff, there is a box containing the letter 'E'. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).



Second system of the musical score, consisting of five staves. The key signature remains one flat. The first staff is in treble clef, and the others are in bass clef. This system continues the musical composition with various rhythmic patterns and articulations.

This image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and orchestra, consisting of five staves. The top staff is the piano part, and the bottom four staves are the orchestra. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo), *f* (forte), and *p* (piano) are used throughout. A rehearsal mark 'G' is located in the top right corner. The score is divided into measures by vertical bar lines, and there are repeat signs in some measures.

[illegible]