

# I VOW TO THEE, MY COUNTRY

Thema des Satzes JUPITER aus der Suite DIE PLANETEN

Partitur

Musik: Gustav Holst  
Bearbeitung: M.O.Brehm

Andante maestoso  $\text{♩} = 76$

Musical score for the first system, featuring the following parts and markings:

- Akk. I:** *mf*, Solo, nur spielen, falls El. nicht besetzt
- Akk. II:** *mf*, Solo, nur spielen, falls El. nicht besetzt
- Akk. III:** *p*
- Trompete mitte:** *mf*
- Akk. IV:** *p*
- Bass:** *mp*
- Orgel ad lib.:** (Empty staves)

Musical score for the second system, featuring the following parts and markings:

- Section A:**  $\text{♩} = 72$
- Tutti:** *mf*, *poco rit.*
- Horn hoch:** *mp*, *mf*
- Orgel ad lib.:** *poco rit.*

Musical score for measures 74-79. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. The piano part includes a *mp* dynamic marking. The melodic line consists of eighth and quarter notes. The bass line provides a steady accompaniment with quarter notes.

Musical score for measures 80-84. The score is in B-flat major (two flats) and 4/4 time. It features a piano accompaniment with chords and a melodic line in the right hand, and a bass line in the left hand. The piano part includes a *mf-f* dynamic marking. The melodic line consists of eighth and quarter notes. The bass line provides a steady accompaniment with quarter notes. A box labeled "UM: kräftige Prinzipal-Registrierung (z.B.: Prinzipal 8' + Oktave 4' + Superoktave 2' + Flöte 2')" is present in the bass staff. A box labeled "Horn hoch" is present in the horn staff. The score ends with a *p* dynamic marking and a *div.* instruction.