



Quadrifolio

MUSIKVERLAG

*Musik und Text: Kenny Nolan, Bob Crewe
Arrangement: Kai Armbruster*

Lady Marmalade

Partitur

Besetzung:

*Akkordeon 1, Akkordeon 2, Akkordeon 3,
Akkordeon 4, Gitarre, Bass, Keyboard, Piano,
Drums, Percussion 1, Percussion 2*

Q 61-P/16

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♩ = 116

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Akkordeon 1:** Treble clef, 4/4 time, mostly rests.
- Akkordeon 2:** Treble clef, 4/4 time, melodic line starting with a *pp* dynamic.
- Akkordeon 3:** Treble clef, 4/4 time, mostly rests.
- Keyboard:** Treble clef, 4/4 time, includes a **Hammond Organ 8'** section with a *mf* dynamic.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, includes a **Piano** section with a *mp* dynamic.
- Gitarre:** Treble clef, 4/4 time, includes an **E-Gitarre clean** section with *mf* and *muted* dynamics.
- Akkordeon 4:** Treble clef, 4/4 time, mostly rests.
- Bass:** Bass clef, 4/4 time, provides a steady bass line with a *mf* dynamic.
- Drums:** Drum set notation, 4/4 time, includes a *mf* dynamic.
- Percussion 1:** Percussion notation, 4/4 time, mostly rests.
- Percussion 2:** Percussion notation, 4/4 time, includes a **Cowbell** section with a *p* dynamic.

4

Akk.1

Akk.2

Akk.3

Key.

Pno.

Git.

Akk.4

Bass

Dr.

Perc.1

Perc.2

mf

mf

>

C

C

>

+

+

⌘

⌘

8

Akk.1 *mf*

Akk.2 *mf* nur wenn Keyboard nicht besetzt

Akk.3

Key. *mf*

Pno. *p*

Git. *mp* gm7 C gm7

Akk.4 *mf*

Bass

Dr. * *o* +

Perc.1

Perc.2 %

12

Akk.1

Akk.2

Akk.3

Key.

Pno.

Git.

Akk.4

Bass

Dr.

Perc.1

Perc.2

mf

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

C

cm7

dm7

o v

+

∕

∕

∕

15 *divisi*

Akk.1 *f* *divisi*

Akk.2 *f* *divisi*

Akk.3 *f* 8^{va} *mf*

Key. *mf*

Pno. *mp*

Git. *mf*

Akk.4 *mf*

Bass *mf*

Dr. *mf* *>* *+*

Perc.1

Perc.2

18

Akk.1

Akk.2

Akk.3

Key.

Pno.

Git.

Akk.4

Bass

Dr.

Perc.1

Perc.2

Detailed description of the musical score: The score is for page 6, measures 18-20. It features a key signature of two flats (B-flat major). The instruments and their parts are: Akk.1 and Akk.2 (Acoustic Guitars) play chords and arpeggios in the upper register. Akk.3 (Acoustic Guitar) plays chords in the lower register, with some notes marked with a 'v' (vibrato). Key. (Keyboard) plays a melodic line with some grace notes. Pno. (Piano) plays a steady accompaniment with chords in the right hand and a moving bass line in the left hand. Git. (Guitar) plays a melodic line with some grace notes. Akk.4 (Acoustic Guitar) plays chords in the upper register. Bass (Electric Bass) plays a moving bass line. Dr. (Drums) play a steady rhythm with some accents. Perc.1 (Percussion 1) and Perc.2 (Percussion 2) are marked with a slash and a percent sign, indicating they are not played in this section.