

NEW YORK TANGO

Partitur

Richard Galliano
Arr.: Hans-Günther Kölz

Allegro energico ♩ = 152

Akk. 1

Akk. 2

Akk. 3

ad. lib. div. oder linke Hand

Strings 16'

El. 1/
Key 1
(ad. lib.)

Strings 16'

El. 2/
Key 2
(ad. lib.)

Klavier
(ad. lib.)

Akk. 4

Bass

Drums

5

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bass

Dr.

Detailed description: This is a musical score for a band, consisting of nine staves. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first measure is marked with a '5' above the first staff. The instruments and their parts are: Akk. 1 (Acoustic guitar), Akk. 2 (Acoustic guitar), Akk. 3 (Acoustic guitar), El. 1 (Electric guitar), El. 2 (Electric guitar), Kl. (Keyboard), Akk. 4 (Acoustic guitar), Bass (Bass guitar), and Dr. (Drum). The Akk. 4 part features a dense, rhythmic accompaniment of chords. The Dr. part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The other instruments play a mix of chords and melodic lines, with many notes marked with accents (>).

9  Solo



Akk. 1

Akk. 2

Akk. 3

mf *simile*

El. 1

mf *simile*

El. 2

mf

Kl.

mf *simile*

Akk. 4

mf

Bass

mf

Dr.

mf

Misterioso

89

Akk. 1 *mp* *poco a poco decresc.*

Akk. 2 *vibr.* *p* *poco a poco decresc.*

Akk. 3 *p* *poco a poco decresc.*

El. 1 *p* *poco a poco decresc.*

El. 2 *p* *poco a poco decresc.*

Kl. *p* *poco a poco decresc.*

Akk. 4 *p* *poco a poco decresc.*

Bass *p* *poco a poco decresc.*

Dr.

The musical score is for page 23, titled 'Misterioso'. It features a multi-staff arrangement for piano. The score begins at measure 89. The instruments are: Akk. 1 (Piano), Akk. 2 (Piano), Akk. 3 (Piano), El. 1 (Electric guitar), El. 2 (Electric guitar), Kl. (Piano), Akk. 4 (Piano), Bass (Bass), and Dr. (Drum). The key signature is B-flat major (two flats). The tempo is 'Misterioso'. The dynamics are marked as *mp* for Akk. 1, *p* for Akk. 2, Akk. 3, El. 1, El. 2, Kl., Akk. 4, and Bass. The instruction *poco a poco decresc.* is present in the right-hand portion of each staff. Akk. 2 and Kl. include a *vibr.* (vibrato) marking with a wavy line. The drum part consists of a simple pattern of quarter notes.

94

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bass

Dr.

Detailed description: This musical score page covers measures 94 to 98. It is arranged for a multi-ensemble band. The top section includes three Accordion parts (Akk. 1, 2, 3). Akk. 1 has a melodic line with accents and slurs. Akk. 2 and 3 provide harmonic support with sustained chords. Below this is the Electric Instruments section (El. 1, El. 2), with El. 1 playing sustained chords and El. 2 playing a bass line. The Keyboard section (Kl.) is split into two staves, mirroring the electric instruments. The bottom section includes Akk. 4, Bass, and Drums. Akk. 4 and Bass play sustained chords, while the Drums part shows a simple rhythmic pattern of snare and bass drum hits.

110 *a tempo* **Andante** ♩=72

Akk. 1 *liberamente*

Akk. 2 *Solo* *mp*

Akk. 3 *mp*

El. 1

El. 2

Kl.

Akk. 4 *mp*

Bass *mp*

Dr.

115

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bass

Dr.