

Out Of Africa - Main Title

I Had A Farm In Africa

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Tranquillo ♩=63

The score is for a 4/4 piece in B-flat major, marked 'Tranquillo' with a tempo of 63 beats per minute. It features the following parts:

- Glocken:** Glocken (Bells) in the first staff, playing a simple rhythmic pattern.
- Horn 8':** Horn 8' in the second staff, playing the main melody.
- Trompete 8':** Trompete 8' (Trumpet 8') in the third staff, playing a melodic line.
- Elektronium 1 & 2:** Elektronium 1 and 2 in the fourth and fifth staves, playing the main melody.
- Akkordeon 1:** Akkordeon 1 in the sixth and seventh staves, playing a harmonic accompaniment. Includes the instruction: *Hälfte der Spieler hält aus, andere Hälfte repetiert auf gleicher Note, Repetitionen nicht im Vordergrund non divisi*.
- Akkordeon 2:** Akkordeon 2 in the eighth staff, playing the main melody.
- Akkordeon 3:** Akkordeon 3 in the ninth staff, playing a melodic line.
- Akkordeon 4:** Akkordeon 4 in the tenth staff, playing a harmonic accompaniment.
- Bass:** Bass in the eleventh staff, playing a harmonic accompaniment.
- Pauken:** Pauken (Drums) in the twelfth staff, playing a simple rhythmic pattern.
- Schlagwerk:** Schlagwerk (Percussion) in the thirteenth staff, playing a simple rhythmic pattern.

6

Elek. 1

mp dolce poco cresc.

Elek. 2

Fagott 8'

dolce

Akk. 1

divisi mp dolce poco cresc.

Akk. 2

p poco cresc.

Akk. 3

p poco cresc.

Akk. 4

p poco cresc.

Bass

p poco cresc.

Pk.

p

Schlgw.

Gong

11

Elek. 1
mf *p* *pp*

Elek. 2
mp *p* *pp*

Akk. 1
mf *mp* *p*

Akk. 2
mf *p* *pp*

Akk. 3
mp

Akk. 4
mp *p* *pp*

Bass
mp *p* *pp*

Pk.

Schlgw.
susp. Cymbal
pp *mp* *pp* *mp*

Detailed description: This is a musical score for measures 11 through 14 of a piece. The score is arranged in a grand staff with seven systems. The first system contains Elek. 1 and Elek. 2. The second system contains Akk. 1, Akk. 2, and Akk. 3. The third system contains Akk. 4 and Bass. The fourth system contains Pk. and Schlgw. The key signature is B-flat major (two flats). The time signature is 7/8. The score includes various dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also performance instructions such as 'susp. Cymbal' and hairpins indicating crescendos and decrescendos. The Schlgw. part features a specific rhythmic pattern with a suspended cymbal effect.

15 **Trompete 8'**

Elek. 1 *mf cantabile*

Elek. 2 **Fagott 16'**
p

Akk. 1 *mf cantabile*

Akk. 2 *mp*

Akk. 3 *mf*

Akk. 4 *mp*

Bass *mp*

Pk.

Schlgw. *p*

Detailed description: This is a page of a musical score, page 4, starting at measure 15. The score is for a symphony orchestra. The instruments and their parts are: Trompete 8' (Trumpet 8), Elek. 1 (Violin I), Elek. 2 (Violin II), Akk. 1 (Viola), Akk. 2 (Violoncello), Akk. 3 (Double Bass), Akk. 4 (Double Bass), Bass (Double Bass), Pk. (Kettledrum), and Schlgw. (Snare Drum). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The Trompete 8' part is marked *mf cantabile*. The Elek. 2 part is marked *p*. The Akk. 1 part is marked *mf cantabile*. The Akk. 2 part is marked *mp*. The Akk. 3 part is marked *mf*. The Akk. 4 part is marked *mp*. The Bass part is marked *mp*. The Schlgw. part is marked *p*. The Pk. part is silent. The score consists of 15 measures. The first measure is marked with a '15'. The Trompete 8' part has a long note in the first measure, followed by a melodic line. The Elek. 2 part has a rhythmic pattern. The Akk. 1 part has a long note in the first measure, followed by a melodic line. The Akk. 2 part has chords. The Akk. 3 part has a rhythmic pattern. The Akk. 4 part has chords. The Bass part has a rhythmic pattern. The Schlgw. part has a rhythmic pattern.