

# Romance del diablo

Words and Music by Astor Piazzolla  
Arranged by Hans-Günther Kölz

☉ Andante (♩ = ca. 84)

Akkordeon Solo

*pp*

Akkordeon 1

*pp*

Akkordeon 2

*pp*

Akkordeon 3

*pp*

El. 1 / Keyb.  
ad lib.

Vibes

*pp*

El. 2 / Keyb.  
ad lib.

Strings 16'

*pp*

Klavier / Keyb.  
ad lib.

*pp*

Akkordeon 4

*pp*

Bass

*pp*

The musical score is written for a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It features seven staves of music. The top staff is for the Accordion Solo, followed by four individual accordion parts (Akkordeon 1-4). The fifth staff is for Vibes (labeled 'Vibes' in a box) and Keyboard ad libitum. The sixth staff is for Strings (labeled 'Strings 16'' in a box) and Keyboard ad libitum. The seventh staff is for Piano (labeled 'Klavier / Keyb. ad lib.') and Keyboard ad libitum. The bottom staff is for Bass. The tempo is marked 'Andante' with a quarter note equal to approximately 84 beats per minute. The dynamic marking 'pp' (pianissimo) is used throughout the score.

4

Akk. S.

Akk. 1

Akk. 2

Akk. 3

El. 1

El. 2

Kl.

Akk. 4

Bs.

Detailed description: This is a musical score for a string quartet and piano, covering measures 4, 5, and 6. The score is written in G major (one sharp) and 4/4 time. The instruments are: Violin I (Akk. 1), Violin II (Akk. 2), Violin III (Akk. 3), Violin IV (Akk. 4), Viola (El. 1), Cello (El. 2), Piano (Kl.), and Bassoon (Bs.). The key signature has one sharp (F#). The time signature is 4/4. Measure 4 starts with a treble clef and a key signature of one sharp. The piano part (Kl.) has a long melodic line in the right hand and a supporting bass line in the left hand. The string parts (Akk. 1-4 and El. 1-2) provide harmonic support with various rhythmic patterns and articulations. The bassoon part (Bs.) plays a steady eighth-note accompaniment.

7

Akk. S.

Akk. 1 *à 2* *pp*

Akk. 2 *à 2* *pp*

Akk. 3 *Solo* *pp*

Ei. 1

Ei. 2

Kl.

Akk. 4

Bs.

A

10

A musical score for a string quartet and piano, measures 10-13. The score is in G major (one sharp) and 4/4 time. The instruments are labeled on the left: Akk. S. (Violin I), Akk. 1 (Violin II), Akk. 2 (Viola), Akk. 3 (Violoncello), El. 1 (First Flute), El. 2 (Second Flute), Kl. (Piano), Akk. 4 (Violin III), and Bs. (Bass). Measure 10 starts with a *tutti* marking and a *pp* dynamic. Measure 11 features a *tutti* marking and a *pp* dynamic. Measure 12 includes a *tutti* marking and a *p* dynamic. Measure 13 concludes with a *mf* dynamic for the Violin I part and a *p* dynamic for the other parts. The piano part (Kl.) has a *pp* dynamic in measure 11 and a *p* dynamic in measure 12. The Bass part (Bs.) has a *p* dynamic in measure 13.

14

The musical score for page 5, starting at measure 14, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Akk. S. (Soprano):** Features a melodic line with a long note in the first measure, followed by eighth notes and a final triplet of eighth notes.
- Akk. 1:** Contains whole rests in all four measures.
- Akk. 2:** Plays a series of whole notes (F#, C#, G#, F#) in the first three measures, followed by a sixteenth-note triplet in the fourth measure.
- Akk. 3:** Plays eighth-note patterns in the first three measures, followed by a quarter note in the fourth measure.
- El. 1:** Mirrors the Soprano part with a melodic line.
- El. 2:** Plays a series of whole notes (F#, C#, G#, F#) in all four measures.
- Kl. (Keyboard):** Contains whole rests in all four measures.
- Akk. 4:** Plays a series of whole notes (F#, C#, G#, F#) in all four measures.
- Bs. (Bass):** Plays a rhythmic accompaniment of eighth notes.

**B**

18

A musical score for multiple instruments, including Soprano Saxophone (Akk. S.), Accordion 1 (Akk. 1), Accordion 2 (Akk. 2), Accordion 3 (Akk. 3), Euphonium 1 (El. 1), Euphonium 2 (El. 2), Clarinet (Kl.), Accordion 4 (Akk. 4), and Bass (Bs.). The score is in the key of D major (indicated by four sharps) and begins at measure 18. The Soprano Saxophone part features a melodic line with a long note followed by a sixteenth-note triplet and a half note, with a *cresc.* marking. The other instruments provide accompaniment, with many parts starting with a whole note chord in the first measure and moving to a half-note accompaniment in the second and third measures. In the fourth measure, several instruments (Akk. 1, Akk. 3, El. 2, Kl., Akk. 4) play a melodic phrase starting with a piano (*p*) dynamic and a *cresc.* marking. The Bass part plays a steady eighth-note accompaniment throughout, also marked with *cresc.* in the final measure.