

Spieldauer: ca. 7 Min.

Serenissima

Impressionen aus Venedig

Wolfgang Ruß-Plötz (2016)

♩ ~ 92 I. Silhouette

Akkordeon 1

Akkordeon 2

Akkordeon 3
pp dolce

Klavier (oder E-Piano)
pp dolce

Akkordeon 4 (Elektronium ad lib.)
Elektronium: Posaune 16'
pp dolce

Bass

Schlagwerk 1
Pauken A / C
pp dolce

Schlagwerk 2

Detailed description: This system contains the first five measures of the piece. It features six staves: three accordions (1, 2, 3), piano (or electric piano), accordion 4 (with an optional electronic trumpet sound), bass, and two drum kits. The tempo is marked as quarter note = 92. The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics are consistently *pp dolce*. The accordion 3 part has a circled '3' in the first measure. The piano part has a circled '1' in the first measure. The bass part has a circled '1' in the first measure. The drum kit 1 part has a circled 'A' in the first measure.

6

A

1

2

3

Kl.
p

4 / El.
p

B

Schl.1

Schl.2

Detailed description: This system contains measures 6 through 10. It features six staves: three accordions (1, 2, 3), piano (or electric piano), accordion 4 (with an optional electronic trumpet sound), bass, and two drum kits. The tempo is marked as quarter note = 92. The key signature has one flat (B-flat) and the time signature is 3/4. Dynamics are consistently *p*. The accordion 3 part has a circled '3' in the sixth measure. The piano part has a circled '1' in the sixth measure. The bass part has a circled '1' in the sixth measure. The drum kit 1 part has a circled 'A' in the sixth measure.

♩ ~ 108

F 3. Gondola

50

1
2
3
Kl.
4 / El.
B
Schl.1
Schl.2

mp
p dolce
p
con Ped.
Elektronium: tacet p dolce
p dolce
Glockenspiel p

55

1
2
3
Kl.
4 / El.
B
Schl.1
Schl.2

mp
p
simile
simile

I

♩ ~ 126

4. San Marco e Palazzo Ducale (Markusplatz und Dogen-Palast)

89

1

2

3

Kl.

4 / El.

B

Schl.1

Schl.2

Bellows-Shake

mf Bellows-Shake

mf

p *mf*

Elektronium: tacet *Bellows-Shake*

p *mf*

p *mf*

kleine Trommel, Snare

p *mf*

J

92

1

2

3

Kl.

4 / El.

B

Schl.1

Schl.2

Bellows-Shake *regular Bellows* *Bellows-Shake*

f

f

f

f

f

f

f

f

regular Bellows

Elektronium: Posaune 16'

f

Becken

f

L ♩ ~ 60 *Lento rubato* **5. San Michele** (die Friedhofsinsel)

109

1 *SOLO, molto espressivo*

2 *p*

3

Kl.

4 / El. *pp*

B *pp*

Schl.1 *pp*

Schl.2

114

1 *pp* *mp* **TUTTI**

2 *p* *mp*

3 *p* *mp*

Kl.

4 / El. *Elektronium: Cello 16'* *p*

B *p*

Schl.1 *p*

Schl.2

129

1
2
3
Kl.
4 / El.
B
Schl.1
Schl.2

Röhrenglocke H oder Gong, Tamtam, Klangschale o.ä.

pp
p
simile

134

O *♩. ~ 126 giocoso 6. Carnevale*

1
2
3
Kl.
4 / El.
B
Schl.1
Schl.2

f
Elektronium: Posaune 16'

139

1

2

3

Kl.

4 / El.

B

Schl.1

Schl.2

145

1

2

3

Kl.

4 / El.

B

Schl.1

Schl.2

simile

simile

simile

