

A Quiet Afternoon

Paisiblement

Accordion Ensemble

Fritz Tschannen

EMR 13042

- 5x Accordion I
- 4x Accordion II
- 3x Accordion III
- 3x Electronium
- 2x Accordion IV
- 1x Bass Guitar
- 1x Drums

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

A Quiet Afternoon

Paisiblement

Fritz Tschannen

Ad Libitum §

Acc. I *mf*

Acc. II *p*

Acc. III *p*

Elec. *p*

Acc. IV *p*

Bass *p*

Drums *pp*

8

EMR 13042

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 16-23. The score consists of six staves: five treble clefs and one bass clef. The music is in a key with one flat and a 3/4 time signature. Measures 16-18 feature a piano (*p*) dynamic. Measures 19-21 feature a mezzo-forte (*mf*) dynamic. Measures 22-23 feature a piano (*p*) dynamic. The bass line is primarily quarter notes and eighth notes.

Musical score for measures 24-31. The score consists of six staves: five treble clefs and one bass clef. The music continues in the same key and time signature. Measures 24-26 feature a mezzo-forte (*mf*) dynamic. Measures 27-29 feature a mezzo-forte (*mf*) dynamic. Measures 30-31 feature a mezzo-forte (*mf*) dynamic. The bass line continues with quarter and eighth notes.

Musical score for measures 32-39. The score consists of six staves: five treble clefs and one bass clef. Measures 32-34 feature a first ending (1.) and a second ending (2.). Measures 35-37 feature a forte (*f*) dynamic. Measures 38-39 feature a mezzo-forte (*mf*) dynamic. A repeat sign is present at the end of measure 39. The bass line includes quarter notes and eighth notes.

Musical score for measures 40-47. The score consists of six staves: five treble clefs and one bass clef. The music continues in the same key and time signature. Measures 40-42 feature a mezzo-forte (*mf*) dynamic. Measures 43-45 feature a mezzo-forte (*mf*) dynamic. Measures 46-47 feature a mezzo-forte (*mf*) dynamic. The bass line continues with quarter and eighth notes.

EMR 13042

Fritz Tschannen

Accordion Ensemble

- | | |
|---|---|
| EMR 13050 A Day In The Mountains | EMR 13236 La Gazza Ladra (Rossini) |
| EMR 13042 A Quiet Afternoon | EMR 13250 La Haut Sur La Montagne |
| EMR 13231 A Moment Of Calm | EMR 13241 Le Barbier de Séville (Rossini) |
| EMR 13249 Adagio (Albinoni) | EMR 13244 Le Calif De Bagdad (Boieldieu) |
| EMR 13213 Caprice | EMR 13253 Les Cloches Du Hameau (Brahms) |
| EMR 13245 Cavalerie Légère (Suppé) | EMR 13068 Liberty |
| EMR 13250 Choeur des Pélerins (Wagner) | EMR 13073 Life Goes On |
| EMR 13070 Dreaming Of Home | EMR 13243 L'Italienne A Alger (Rossini) |
| EMR 13237 Entry Of The Gladiators (Fucik) | EMR 13246 Marcia Turca (Mozart) |
| EMR 13224 Evasion | EMR 13217 Mimosa |
| EMR 13252 Evergreens | EMR 13212 My Chalet |
| EMR 13230 Fireside Memories | EMR 13072 Montreal |
| EMR 13226 Forever | EMR 13233 More Happy Cats |
| EMR 13238 Friendship | EMR 13242 Nabucodonosor (Verdi) |
| EMR 13222 Greetings From Canada | EMR 13227 Ouverture Concertante N° 2 |
| EMR 13069 Hallo Switzerland! | EMR 13048 Playing Tricks |
| EMR 13232 Happy Cats | EMR 13240 Rhapsody In Blue (Gershwin) |
| EMR 13234 Happy Cats Again | EMR 13247 Sousa For Ever |
| EMR 13044 Happy Harmonies | EMR 13215 Tambourin Cha-Cha |
| EMR 13067 Happy Heart | EMR 13223 Tango |
| EMR 13255 Happy March | EMR 13071 Tango Nostalgique |
| EMR 13225 Heidi | EMR 13235 Tango-Tango |
| EMR 13077 Image | EMR 13216 Tangolita |
| EMR 13228 In Concert | EMR 13051 Tico-Tico |
| EMR 13046 Intermezzo | EMR 13248 Traviata |
| EMR 13075 Just For Fun | EMR 13254 Volà Colomba |
| EMR 13219 Kittens Go Exploring | EMR 13221 Wind On The Wheatfields |
| EMR 13239 La Danza (Rossini) | EMR 13229 Young At Heart |

Accordion Solo

Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch