

BOHEMIAN RHAPSODY

Musik: Freddy Mercury
Arr: Hans-Günther Kölz
Herausgegeben von
Wolfgang Russ

The musical score is arranged for three accordions (Akkordeon 1, 2, 3), a euphonium (Elektronium 1/2), piano (Klavier), guitar (Gitarre), bass, and drums. The tempo is marked as $\text{♩} \sim 72$. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first three staves (Akkordeon 1, 2, 3) feature a melodic line with a dynamic of *mf* and a *Solo* section marked *p*. The euphonium part (Elektronium 1/2) is marked *mf* and includes a section labeled "Posaune 16'". The piano part (Klavier) has a *mf* dynamic and a *Solo* section. The guitar, bass, and drums parts are mostly rests, with the drums providing a simple rhythmic accompaniment.

6

Akk. 1

Akk. 2

Akk. 3

El. 1/2

Klav.

Akk. 4

Git.

Bass

Dm

Tutti

mf

Tutti

mf

Tutti

mf

Horn 16'

mf

div. ad lib

mf

Detailed description: This is a page of a musical score for a band. It features eight staves. The top three staves are for Accordion 1 (Akk. 1), Accordion 2 (Akk. 2), and Accordion 3 (Akk. 3). The fourth staff is for Electric 1/2 (El. 1/2). The fifth staff is for Piano (Klav.), with a grand staff. The sixth staff is for Accordion 4 (Akk. 4). The seventh staff is for Guitar (Git.). The eighth staff is for Bass. The ninth staff is for Drums (Dm). The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a measure marked '6'. A 'Tutti' marking is present above the first staff. Dynamic markings include 'mf' (mezzo-forte) and 'div. ad lib' (divisivo ad libitum). There are various musical notations such as slurs, accents, and articulation marks throughout the score.

95 *poco rit.* Shuffle Rock ♩ 126

Akk. 1

Akk. 2

Akk. 3

El. 1/2 *marcato*
f

Klav. *f marcato*

Akk. 4 *marcato*
f

Git. *marcato*
f

Bass *marcato*
f

Dm *f*