

Spieldauer: ca. 2:45 Min.

TI VOGLIO BENE

Musik: Frank Marocco
Arrangement: Wolfgang Ruß

Bossa Nova $\text{♩} \sim 120$

Musical score for the first system of 'TI VOGLIO BENE'. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Bossa Nova with a quarter note equal to approximately 120 beats per minute. The instruments and parts are:

- Akkordeon 1**: Treble clef, playing a melodic line with dynamics *p* and *mf*.
- Akkordeon 2**: Treble clef, playing a melodic line with dynamics *p* and *mf*.
- Akkordeon 3**: Treble clef, playing a rhythmic accompaniment with dynamics *mf*. Includes the instruction "Elektronium: Posaune 16'".
- Elektronium ad lib.**: Treble clef, playing a rhythmic accompaniment with dynamics *mf*.
- Akkordeon 4**: Treble clef, playing a rhythmic accompaniment with dynamics *mf*.
- Bass Gitarre ad lib.**: Bass clef, playing a bass line with dynamics *mf*.
- Drums**: Empty staff.
- Percussion**: Shaker, playing a rhythmic pattern with dynamics *mf*.

Musical score for the second system of 'TI VOGLIO BENE', starting at measure 5. The instruments and parts are:

- 1**: Treble clef, playing a melodic line with dynamics *f*.
- 2**: Treble clef, playing a melodic line with dynamics *f*.
- 3/El.**: Treble clef, playing a melodic line with dynamics *f*.
- 4**: Treble clef, playing a melodic line with dynamics *f*.
- B/Git.**: Bass clef, playing a bass line with dynamics *f*.
- Dm**: Drums, playing a rhythmic pattern with dynamics *mf*. Includes the instruction "Toms".
- Per**: Percussion, playing a rhythmic pattern with dynamics *mf*.

A

9 *cresc.!*

1 *mf*

2 *mf*

3/El. *mf*

4 *mp*

B/Git. *mp*

Dm *sidestick*

Per

13

1 *f*

2

3/El.

4

B/Git.

Dm

Per

B

17

1

2

3/El.

4

B/Git.

Dm

Per

f

f

mf

mf

mf

Bbm7 Bb9 Eb^Δ Am7 D7b9

21

1

2

3/El.

4

B/Git.

Dm

Per

mf

mf

f

mp

mp

G^Δ Db9 C^Δ F#[∞] Bb7