

Spieldauer: ca. 3 Min.

Tico Tico

Musik: Zequinha Abreu
Arrangement: Wolfgang Ruß

Samba $\text{♩} \sim 100$

Musical score for the first system of 'Tico Tico'. The score is in 2/4 time and features the following parts:

- Akkordeon 1**: Treble clef, playing a melodic line.
- Akkordeon 2**: Treble clef, playing a melodic line.
- Akkordeon 3 Elektronium**: Treble clef, playing a melodic line.
- Akkordeon 4 Gitarre**: Treble clef, playing chords.
- Klavier Keyboard**: Treble and Bass clefs, playing chords and bass lines.
- Bass**: Bass clef, playing a bass line.
- Drums**: Snare drum, playing a rhythmic pattern.
- Percussion**: Shaker and Agogos, playing rhythmic patterns.

Dynamic markings include *f* and *mf*. Chord symbols *Cm* are present. A circled 'A' is above the first staff.

Musical score for the second system of 'Tico Tico', starting at measure 4. A circled 'A' is above the first staff.

- 1**: Treble clef, playing a melodic line.
- 2**: Treble clef, playing a melodic line.
- 3/El.**: Treble clef, playing a melodic line.
- 4/Git.**: Treble clef, playing chords.
- Key**: Treble and Bass clefs, playing chords and bass lines.
- B**: Bass clef, playing a bass line.
- Dm**: Snare drum, playing a rhythmic pattern.
- Per**: Shaker and Agogos, playing rhythmic patterns.

Dynamic markings include *mf* and *mp*. Chord symbols *Cm* and *G7* are present.

8

1

2

3/El.

4/Git.

Key

B

Dm

Per

Cm Fm Cm D7

12

B

1

2

3/El.

4/Git.

Key

B

Dm

Per

G7 Cm G7 D7 G7

f *mf*

16

1
2
3/El.
4/Git.
Key
B
Dm
Per

Cm Fm Cm G7
Cm Fm Cm G7

20

C

1
2
3/El.
4/Git.
Key
B
Dm
Per

divisi *f*
divisi *f*

Cm Eb6 Fm7 Bb7
Cm Eb6 Fm7 Bb7

74

1 *leggiere*

2 *f leggiere*

3/El. *f*

4/Git. *mf*

Key *Keyboard: Piano*

B

Dm

Per

Gm7 C7 F F FΔ F6

J

78

1

2

3/El. *f*

4/Git. *f*

Key

B

Dm

Per

F Am7 Gm7 C7 Gm7 C7 Gm7 C7

L ad lib. VIDE, weiter bei Takt 114

90

1

2

3/El.

4/Git.

Key

B

Dm

Per

Schlagzeug- /Percussion-Solo

f

95

M

1

2

3/El.

4/Git.

Key

B

Dm

Per