

Blue in Blue

Jazzsinfonische Impression

Allegro moderato (Scherzando)

Harald Barth

1. This system contains the first five staves of the score. The top staff (1.) is the first horn part, starting with a first ending bracket (1) and a 3/0 fingering. The second staff (2.) is the second horn part. The third staff (3.) is the third horn part. The fourth staff (4.) is the fourth horn part. The fifth staff (Baß) is the bass line. The percussion part (Schlagzeug) is indicated by 'x' marks and includes instructions for 'KL. TR.' and 'HÄNG. BECKEN'. Dynamics include *f*, *mf*, and *ff*. The key signature has one flat and the time signature is 3/4.

2. This system contains the next five staves of the score. The top staff (1.) continues the first horn part. The second staff (2.) continues the second horn part. The third staff (3.) continues the third horn part. The fourth staff (4.) continues the fourth horn part. The fifth staff (B.) is the bass line. The percussion part (Sch.) continues with 'x' marks and dynamics. Dynamics include *f*, *mf*, and *ff*. The key signature has one flat and the time signature is 3/4.