

Have Yourself a Merry Little Christmas

Musik: Hugh Martin & Ralph Blane

Bearbeitung: Oliver Kruck

♩ = 84
♪ = $\frac{1}{3}$

The score is arranged for a band and includes the following parts:

- Akkordeon 1:** Treble clef, 4/4 time, playing chords with a forte (*f*) dynamic.
- Akkordeon 2:** Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- Akkordeon 3:** Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- Akkordeon 4 (Gitarre):** Treble clef, 4/4 time, playing chords with a forte (*f*) dynamic.
- Bass:** Bass clef, 4/4 time, playing a bass line with a forte (*f*) dynamic.
- Elektronium:** Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- Schlagzeug:** Snare drum, 4/4 time, playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic. Includes parts for Snare Cross Stick, Ride, and Bass.
- Saxophon 16':** Treble clef, 4/4 time, playing a melodic line with a forte (*f*) dynamic.
- Akk. 1:** Treble clef, 4/4 time, playing chords with a mezzo-forte (*mp*) dynamic.
- Akk. 2:** Treble clef, 4/4 time, playing chords with a piano (*p*) dynamic.
- Akk. 3:** Treble clef, 4/4 time, playing chords with a piano (*p*) dynamic.
- Akk. 4 (Git.):** Treble clef, 4/4 time, playing chords with a piano (*p*) dynamic.
- Bass:** Bass clef, 4/4 time, playing a bass line with a piano (*p*) dynamic.
- Elek.:** Treble clef, 4/4 time, playing chords with a piano (*p*) dynamic.
- Schlg.:** Snare drum, 4/4 time, playing a rhythmic pattern with a piano (*p*) dynamic. Includes parts for Glockenspiel 4', Glockenspiel 8', and Crash.

Additional markings include *rit.*, *a tempo*, *loco*, and various dynamic markings (*f*, *mf*, *mp*, *p*).

8

Akk. 1

Akk. 2

Akk. 3

Akk. 4 (Git.)

Bass

Elek.

Schlg.

12

13

Akk. 1

Akk. 2

Akk. 3

Akk. 4 (Git.)

Bass

Elek.

Schlg.

16

Akk. 1

Akk. 2

Akk. 3

Akk. 4 (Git.)

Bass

Elek. Flöte 8'

Schlg.

20

21

Akk. 1

Akk. 2 *mf*

Akk. 3

Akk. 4 (Git.) *mf*

Bass *mf*

Elek. *mf*

Schlg. Hi Tom Low Tom Floor Tom *mf*