

Paso Delicioso

♩ = 120

Mus.: L. Willig & V. Menweg

The main body of the score consists of nine staves of music, numbered 1 through 59. It begins with a dynamic marking of *f* (forte) and a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a mix of chords and melodic lines. Dynamic markings include *f*, *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece concludes this section with a *D.C. al Coda* instruction and a Coda symbol.

Coda

Fine

The final section of the score, starting at measure 60, is marked with a Coda symbol and the word *Fine*. It consists of five staves of music, numbered 60 through 84. The key signature changes to one flat (B-flat), and the time signature remains 2/4. The music is marked with a dynamic of *f*. It includes first and second endings (1. and 2.) and concludes with a *D.C. al Fine* instruction.

Basse

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D.C al Coda

Coda ⊕

Fine



D.C al Fine

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1 *G⁻/B_b* 2 3 *F/A* 4 5 *E_b/G* 6 7 *D/F[#]*

8 9 *G⁻/B_b* 10 11 *F/A* 12 13 *E_b/G* 14

15 *D/F[#]* 16 17 *G⁻/B_b* 18 19 20 21 *G⁻/B_b*

22 23 24 25 26 27 *D⁷/C* 28

29 30 31 32 33 34 35 *G⁻/B_b*

36 37 *G⁻/B_b* 38 39 40 41 42

43 *E_b⁶/G* 44 45 46 47 *G⁻* 48 49 *D^{7/11}/F[#]*

50 51 *G⁻* 52 53 54 *E_bma^{7/6}/G* 55 56

57 *D^{7/11}/F[#]* 58 *⊕* 59 *G⁻* 60 *D^{7/11}/F[#]* *D.C al Coda*

Coda

61 *D^{7/11}/F[#]* 62 *G⁻* 63 *D^{7/11}/F[#]* *Fine* 64 *G⁻* 65 *D^{7/11}/F[#]* 66 *G*

67 68 69 70 *D^{7/11}/F[#]* 71 72

73 74 75 76 77 78 *G*

79 *D^{7/11}/F[#]* 80 81 82 *G* 83 *D^{7/11}/F[#]* 84 *D.C al Fine*

1. 2.

Sax Alto

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1 19 20 21 22 23 24

mp

25 26 27 28 29 30

31 32 33 34 35 36

mf

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

D.C. al Coda

Coda Ⓞ

61 62 63 64 65 66

Fine

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83

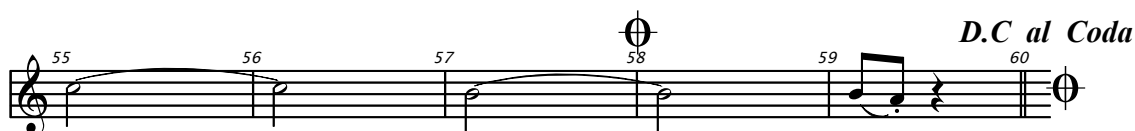
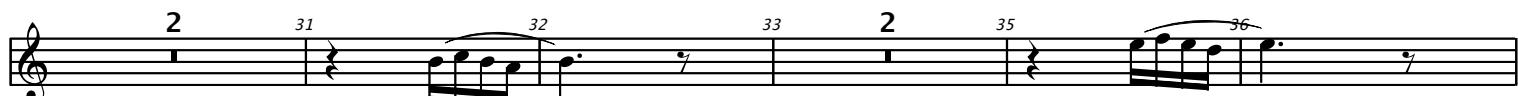
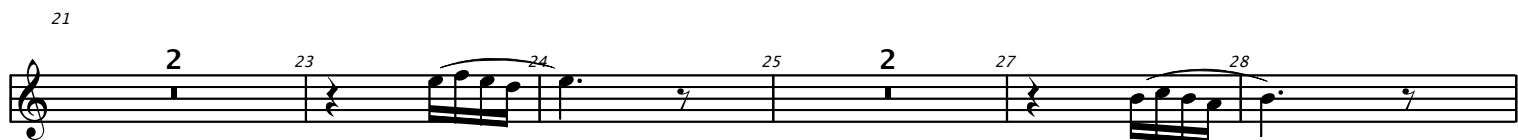
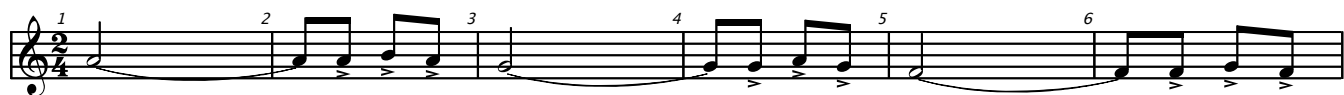
D.C. al Fine

Trompette Bb

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Coda \oplus

Fine

