

Nous deux

Slow Rock ♩=72

Mus.: Lucien Willig

The main musical score consists of six staves of music in 4/4 time, featuring a key signature of two flats (Bb and Eb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the notes: Bb, F, F7, Eb, F, F7, Bb, Gm, F, Eb, Cm, Bb, G7, Cm, F7, Bb, Eb, C7, F, F7, Bb, Gm, F, Eb, Cm, Bb, G7, Cm, F7, Bb, Eb, F. The score concludes with a double bar line and a repeat sign.

The Coda section begins with a Coda symbol (⊕) and consists of five staves of music. The key signature changes to three flats (Bb, Eb, and Ab). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are placed above the notes: F, Ab7, Db, Bbm, Ab, Gb, Ebm, Db, Ebm, Ab7, Db, Gb, Eb7, Ab7, Db, Bbm, Ab, Gb, Ebm, Db, Ebm, Ab7, Db, Db, Ab7, Db, Gm, Db. The section concludes with a double bar line and a repeat sign.