

Bonito Cha Cha

Tempo di Cha Cha ♩ = 132

Mus.: Maryline MENWEG

The main musical score consists of ten staves of music in 4/4 time. It begins with a treble clef and a common time signature (C). The first staff contains the introductory melody with a triplet of eighth notes. The second staff introduces a G7 chord and continues the melody. The third staff features A7 and Dm chords. The fourth staff includes a first and second ending, with a C chord and a mezzo-forte (mf) dynamic. The fifth staff starts with a forte (f) dynamic and features F and C7 chords. The sixth staff concludes the main section with a first and second ending, ending with a G7 chord and a double bar line with repeat signs, followed by the instruction 'D.S. al Coda'.

Coda

The Coda section consists of seven staves of music. It begins with a Coda symbol (a circle with a cross) and a C chord. The melody continues with various chords including G7, C, and F. The final staff concludes with a Gm chord and a final cadence.