

El Rayo

Paso Doble

Mus.: L. Necchi / V. Menweg

♩ = 116

⊕ D.C al Coda

⊕ Coda

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The main score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked as quarter note = 116. The first staff contains a melodic line with chords C-, Bb, Ab, and G7. A first ending bracket spans the final two measures of this staff. The second staff starts with a first ending bracket, followed by a second ending bracket with chords Ab and G. The rest of the score is primarily accompaniment with a steady eighth-note pattern, featuring various chords such as C-, G, G7, F-, and C. The score concludes with a double bar line and a key signature change to one flat (B-flat).

⊕ D.C al Coda

⊕ Coda

The coda section consists of a single staff of music with a treble clef and a key signature of one flat (B-flat). It contains three measures of music with chords C, G7, and C.

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The musical score is written for a single melodic line in a 2/4 time signature. It begins with a tempo marking of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff starts with a *Cm* chord and includes a first ending bracket. The second staff has a first ending and a second ending marked with a double bar line and a repeat sign. The score is filled with various chords including *Cm*, *Bb*, *Ab*, *G7*, *Fm*, *C*, and *Dm*. Numerous triplet markings are used throughout the piece. The piece concludes with a Coda section consisting of three chords: *C*, *G7*, and *C*.

Sax Alto

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1.

1. 2. 2 3

3

3

3

3

2

2

3

3

2

2

3

3

⊕ D.C. al Coda

⊕ Coda

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♩ = 116

1.

1. 2.

3

3

2

2

3

3

3

3

⊕ D.C al Coda

⊕ Coda