

# Paso Delicioso

♩ = 120

Mus.: L. Willig & V. Menweg

The main body of the score consists of nine staves of music, numbered 1 through 59. It begins with a dynamic marking of *f* (forte) and a 2/4 time signature. The melody is characterized by frequent sixteenth-note patterns and triplet rhythms. The dynamics shift from *f* to *p* (piano) at measure 17, then to *mp* (mezzo-piano) at measure 19, and finally to *mf* (mezzo-forte) at measure 33. The piece concludes this section with a *D.C. al Coda* instruction at measure 59.

Coda

Fine

The coda section begins at measure 60 and ends at measure 84. It starts with a dynamic marking of *f* and features a key signature change to one sharp (F#) at measure 64. The music includes first and second endings, with the first ending leading back to the beginning of the coda. The piece concludes with a *D.C. al Fine* instruction at measure 84.

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1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

D.C al Coda

Coda ⊕

Fine

61 62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

1.

77 78 79 80 81 82 83 84

2. D.C al Fine

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1 *G<sup>-</sup>/B<sub>b</sub>* 2 3 *F/A* 4 5 *E<sub>b</sub>/G* 6 7 *D/F<sup>#</sup>*

8 9 *G<sup>-</sup>/B<sub>b</sub>* 10 11 *F/A* 12 13 *E<sub>b</sub>/G* 14

15 *D/F<sup>#</sup>* 16 17 *G<sup>-</sup>/B<sub>b</sub>* 18 19 20 21 *G<sup>-</sup>/B<sub>b</sub>*

22 23 24 25 26 27 *D<sup>7</sup>/C* 28

29 30 31 32 33 34 35 *G<sup>-</sup>/B<sub>b</sub>*

36 37 *G<sup>-</sup>/B<sub>b</sub>* 38 39 40 41 42

43 *E<sub>b</sub><sup>6</sup>/G* 44 45 46 47 *G<sup>-</sup>* 48 49 *D<sup>7</sup>/11/F<sup>#</sup>*

50 *G<sup>-</sup>* 51 52 53 54 *E<sub>b</sub>ma<sup>7</sup>/6/G* 55 56

57 *D<sup>7</sup>/11/F<sup>#</sup>* 58 *⊕* 59 *G<sup>-</sup>* 60 *D<sup>7</sup>/11/F<sup>#</sup>* *D.C. al Coda*

*Coda* 61 *D<sup>7</sup>/11/F<sup>#</sup>* 62 *G<sup>-</sup>* 63 *D<sup>7</sup>/11/F<sup>#</sup> Fine* 64 *G<sup>-</sup>* 65 *D<sup>7</sup>/11/F<sup>#</sup>* 66 *G*

67 68 69 70 *D<sup>7</sup>/11/F<sup>#</sup>* 71 72

73 74 75 76 77 78 *G*

79 *D<sup>7</sup>/11/F<sup>#</sup>* 80 81 82 *G* 83 *D<sup>7</sup>/11/F<sup>#</sup>* 84 *D.C. al Fine*

Sax Alto

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1 19 20 21 22 23 24

*mp*

25 26 27 28 29 30

31 32 33 34 35 36

*mf*

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

*D.C. al Coda*

*Coda*  $\text{⊕}$

61 62 63 64 65 66

*Fine*

67 68 69 70 71 72

73 74 75 76 77 78

1.

79 80 81 82 83

2.

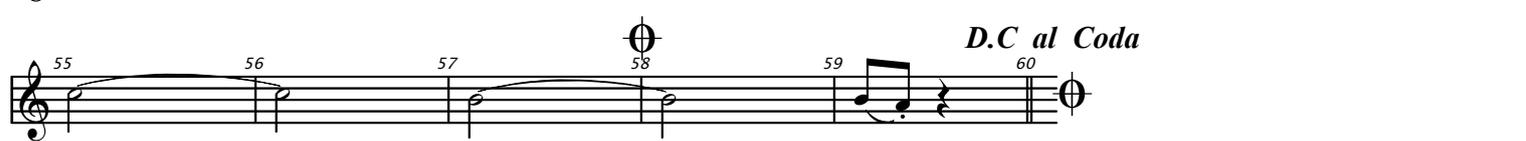
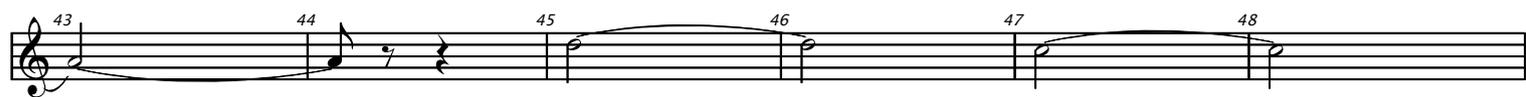
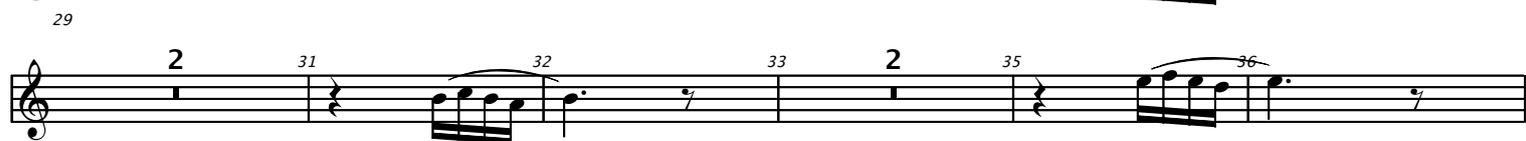
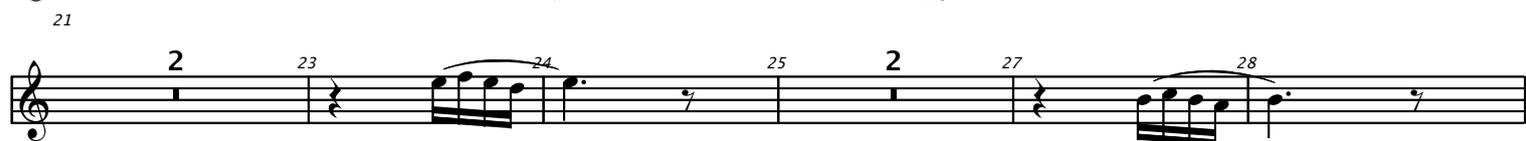
*D.C. al Fine*

Trompette Bb

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**Coda**  $\oplus$

**Fine**

