

Partitur

Le Tango et Moi

Tempo di Tango ♩ = 120

Mus.: V. Menweg / M. Mentil

Arr.: Norman Tailor

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *f* dynamic and moving to *mf*.
- Oboe:** Part 1, starting with a *f* dynamic and moving to *mf*.
- Clarinet 1, 2, 3:** All three parts start with a *f* dynamic and move to *mf*.
- Bass Clarinet:** Part 1, starting with a *f* dynamic and moving to *mf*.
- Sax Alto 1, 2:** Both parts start with a *f* dynamic and move to *mf*, then *mp*.
- Sax Tenor 1, 2:** Both parts start with a *f* dynamic and move to *mf*, then *mp*.
- Es Sax Barit:** Part 1, starting with a *f* dynamic and moving to *mf*, then *mp*.
- Bb Trump 1, 2, 3:** All three parts start with a *f* dynamic and move to *mf*, then *mp*.
- F Horn 1, 2:** Both parts start with a *f* dynamic and move to *mf*, then *mp*.
- C Tromb 1, 2, 3:** All three parts start with a *f* dynamic and move to *mf*, then *mp*.
- C Baritone:** Part 1, starting with a *f* dynamic and moving to *mp*.
- C Tuba:** Part 1, starting with a *f* dynamic and moving to *mp*.
- Guitar:** Part 1, starting with a *f* dynamic and moving to *mp*. Chords C- and D7 are indicated.
- Bass Guitar:** Part 1, starting with a *f* dynamic and moving to *mp*.
- Drums:** Part 1, starting with a *f* dynamic and moving to *mp*. A *Tamburin* is indicated.

A

Musical score for a jazz ensemble, measures 6-10. The score includes parts for Flute, oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Es Sax Barit, Bb Trump 1, Bb Trump 2, Bb Trump 3, F Horn 1, F Horn 2, C Tromb 1, C Tromb 2, C Tromb 3, C Baritone, C Tuba, Guitar, Bass Guitar, and Drums. The key signature is B-flat major (two flats). The score is marked with dynamics such as *mf*, *mp*, and *p*. A first ending bracket is present above measures 6-8. The guitar part includes chord symbols: G, D7, G-, C, G, C-, G-.

11 12 13 14

Flute

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Es Sax Barit

Bb Trump 1

Bb Trump 2

Bb Trump 3

F Horn 1

F Horn 2

C Tromb 1

C Tromb 2

C Tromb 3

C Baritone

C Tuba

Guitar

Bass Guitar

Drums

f *mf* *mp*

B

E_b7 *D7* *G-* *D7* *G-* *D7* *G-* *C-*

This musical score is for a jazz ensemble, covering measures 25 through 30. The instruments listed are Flute, oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Es Sax Barit, Bb Trump 1, Bb Trump 2, Bb Trump 3, F Horn 1, F Horn 2, C Tromb 1, C Tromb 2, C Tromb 3, C Baritone, C Tuba, Guitar, Bass Guitar, and Drums. The score is written in 4/4 time with a key signature of two sharps (F# and C#). Measures 25-29 feature a complex melodic line in the woodwinds and brass, with a 'mf' (mezzo-forte) dynamic marking. Measure 30 shows a change in dynamics and includes guitar chords labeled 'G' and 'D7'. The drum part provides a steady rhythmic accompaniment throughout.

This page of a musical score is for a jazz ensemble. It contains the following parts and their general musical content:

- Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3:** These parts play a melodic line starting in measure 31 with a forte (*f*) dynamic. The line features eighth-note patterns and rests in measures 32 and 33, followed by a continuation in measures 34 and 35.
- Bass Clarinet:** This part remains silent throughout the measures shown.
- Sax Alto 1, Sax Alto 2, Sax Tenor 1, Sax Tenor 2, Es Sax Barit:** These parts play a rhythmic accompaniment consisting of eighth notes and quarter notes, often with accents.
- Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3:** These parts play a melodic line with a sustained note in measure 31, followed by eighth-note patterns in measures 32-35. A forte (*f*) dynamic is indicated in measure 34.
- F Horn 1, F Horn 2:** These parts play a rhythmic accompaniment similar to the saxophones.
- C Trombone 1, C Trombone 2, C Trombone 3:** These parts play a melodic line with a sustained note in measure 31, followed by eighth-note patterns in measures 32-35.
- C Baritone, C Tuba:** These parts play a rhythmic accompaniment.
- Guitar:** This part provides harmonic support with chords. Chord symbols *G*, *Am7*, and *G* are written above the staff in measures 32, 34, and 35 respectively.
- Bass Guitar:** This part provides a rhythmic accompaniment.
- Drums:** The drum part features a consistent rhythmic pattern, likely a swing feel, with accents on the snare and bass drum.