

I.

Tango des amis du Cirque

Mus.: Christophe ORNON

TANGO

Musical score for the first section, TANGO. It consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music starts with a dynamic of *mf*. The bass staff has notes labeled 'C' and 'G'. The treble staff has notes labeled 'c' and 'g'. The bass staff continues with notes labeled 'G' and 'G'.

Continuation of the TANGO section. The bass staff has notes labeled 'g7' and 'G'. The treble staff has notes labeled 'c' and 'g'. The bass staff continues with notes labeled 'G' and 'G'.

TANGO DES AMIS DU CIRQUE
solo

Solo section of the Tango. It consists of two staves: treble and bass. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The music starts with a dynamic of *f*. The bass staff has notes labeled 'C' and 'G'. The treble staff has notes labeled 'c' and 'g'. The bass staff continues with notes labeled 'C' and 'C'.

Continuation of the solo section. The bass staff has notes labeled 'F' and 'C'. The treble staff has notes labeled 'f' and 'f'. The bass staff continues with notes labeled 'F' and 'G'. The treble staff has notes labeled 'g7' and 'G'.

Final part of the solo section. The bass staff has notes labeled 'C' and 'C'. The treble staff has notes labeled 'c' and 'g'. The bass staff continues with notes labeled 'C' and 'G'.

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